MYRA'S JOURNAL

DEC. 1909. 3D

THE LEADER OF FASHION

Vol. XXXVI. No. 12.

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   (Showing Two Versions of The Blouse.)
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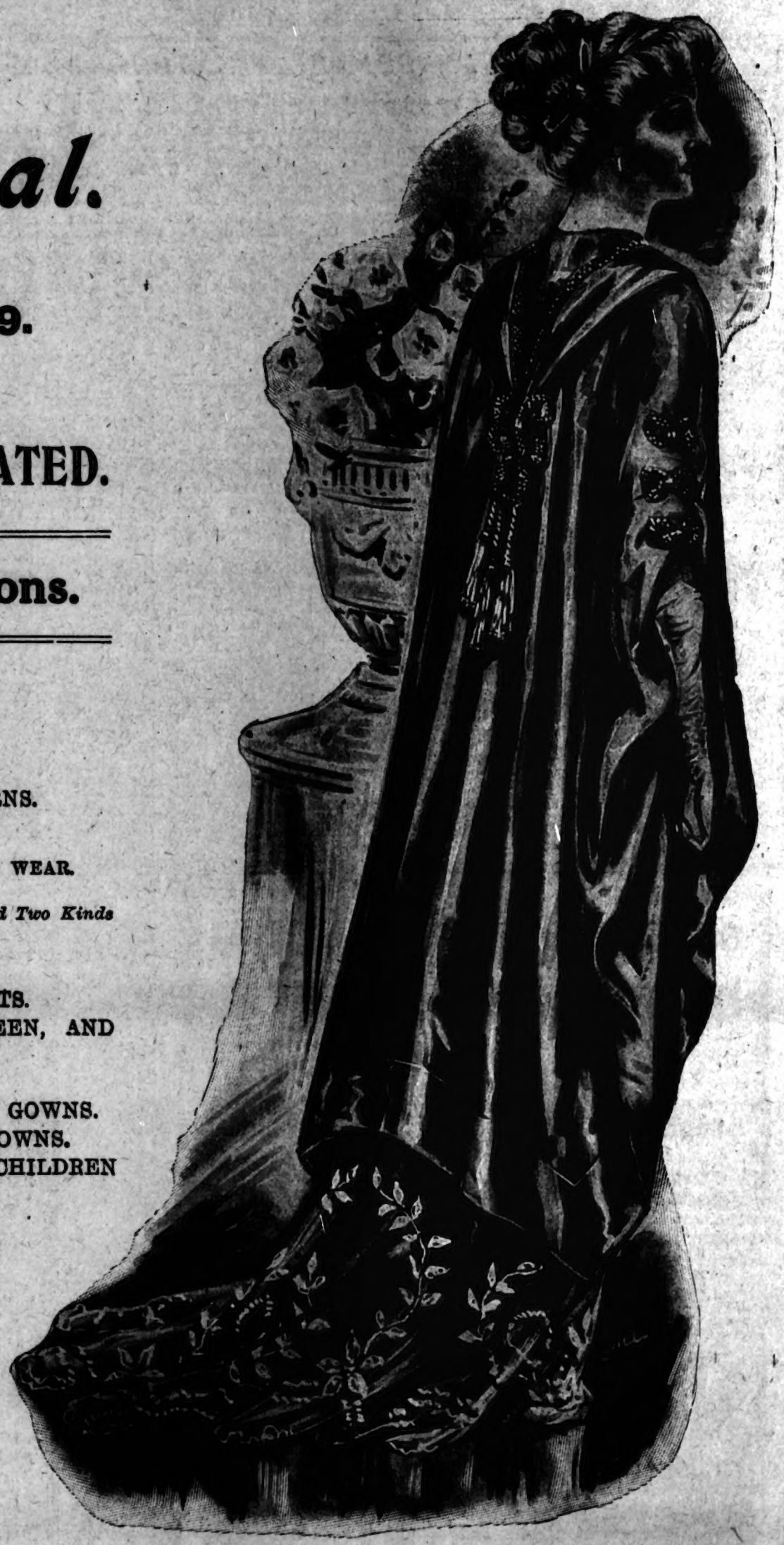

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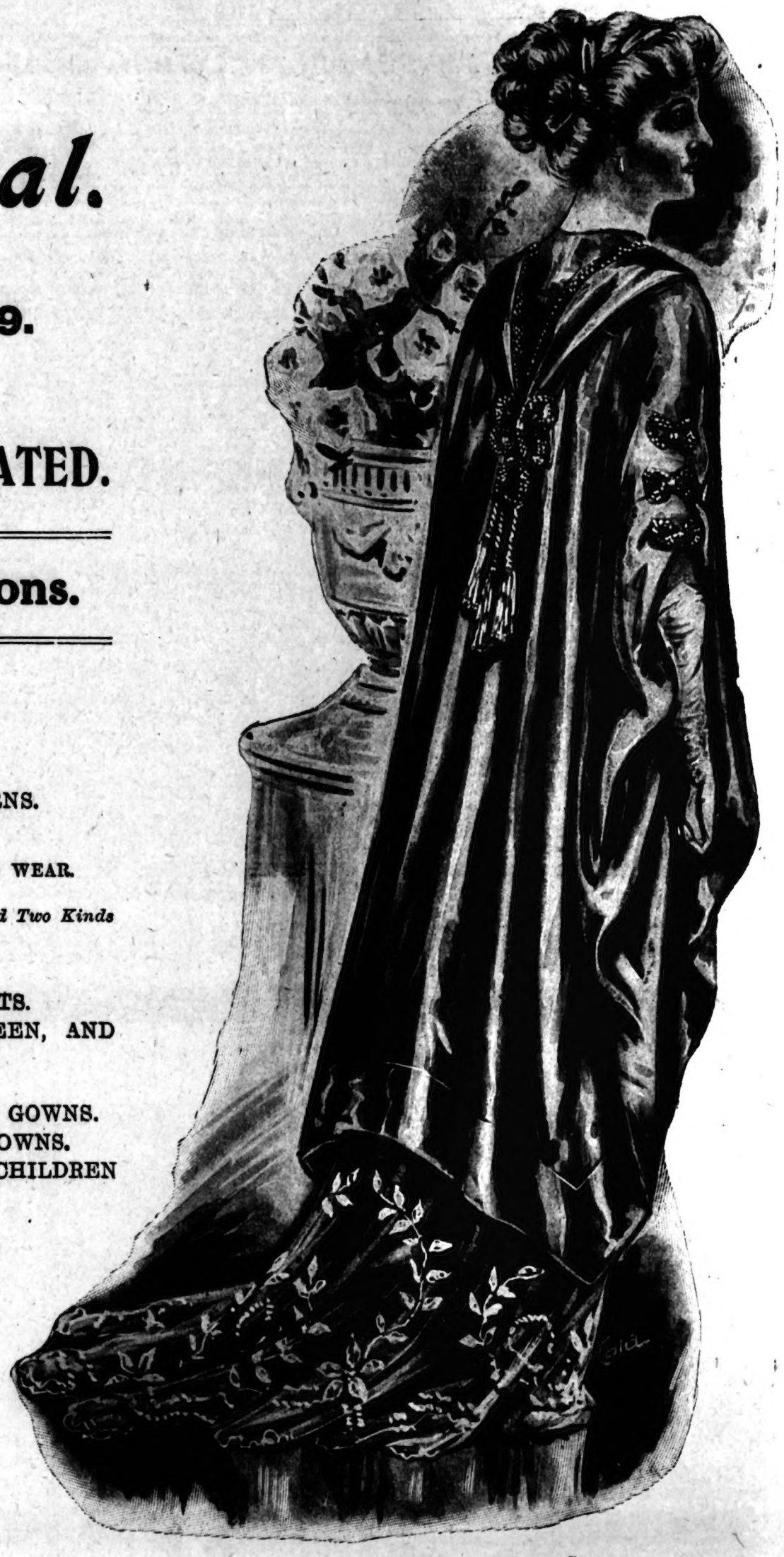

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NEWS FROM FASHION CENTRES.

FROM

Vienna, Paris, &c.

A THING to be noted is the large amount of velvet used. It makes evening gowns, tea gowns, blouse coats, mantles, complete walking costumes, trained visiting costumes. Anyone who attends a smart afternoon society function will see at least a good dozen of these lovely velvet gowns. The wrap mantle is left in the care of the footman. The magnificent fur stole is taken into the rooms, because it is a harmonious addition, almost a necessary complement of the rich gown.

Except for coats only the lighter velvets are employed. Velours mousseline is in immense demand, for not a few of the visiting and evening costumes are draped—the fabric is drawn up a little here and there, just enough to form flowing flutes, which show up admirably the sleeves and changing lights of the lovely fabric.

For the present the long coat rules in England. This is strange, as Parisennes are quite as fond at the present moment of really short coats. These, no doubt, will be more appreciated by the rank and file here at the end of the year. The blouse coats, which here are nearly all full or three-quarter length, in Paris are as often as not merely just below the hip; the new French hip coats are very short indeed, edged all round with narrow bands of fur—quite a revival of a once well-worn style. In England, for the present, except among those ladies who dress almost exclusively in French models, such very short coats are reserved for rinking—roller or ice skating.

It is only natural in this day of smart long tailor coats that great attention should be paid to the full length tweed overcoats. These are really admirable, and I strongly advise anybody who has not a coat of the sort to get one. The styles are so simple, well cut, and moderate, that they do not stamp themselves as of a particular date; so the economical wearer can trust to the coat being usable next year. All are well cut; some are neat fitting, and others semi-fitting, others again quite loose. They are plentifully supplied with pockets, have smart long "roomy" sleeves (neither too slender nor too full), are substantially made, faced with the material, with good warm "wrap-over." Many have a large fur collar and are lined with fur. The heavier tweeds or cloths or "blanket" cloths are chiefly used. A very excellent example will be found at No. 8749, which can be buttoned to the throat, the big fur-faced collar being equally attractive turned up to protect the neck and ears, or down. Some coats have semi-fitting backs. Others have the back smartly drawn in by a buttoned strap. Horn buttons, coloured to match the prevailing shade of the striped, plain or chequered tweed are the correct thing—large to close the coat, and smaller to hold the mitred straps. The front should be faced with the material. The coat can be lined throughout with satin, or only to the hip.

No. 8732.—THEATRE BLOUSE OF MESSRS. PEACH'S NOTTINGHAM NET AND LACE.
For Description see Pages 31 to 36.
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Mechlin lace evening gowns are much in vogue among those who can afford them, whether as the princess top of a ninon dance frock or as a trained complete princess gown. A curious feature of some dance frocks is the use of fur to weight, as a border, the short fluted satin skirt. Fur even figures as an edge to full ninon de soie skirts. Tea gowns and dinner gowns show a good deal of the fur borderings, which have once more returned to favour after years of neglect.

The broad ribbon, draped on a satin underskirt, showing through the transparent folds of a net or ninon overdress, is having a good vogue Very often the overdress is of a totally distinct colour from the satin foundation. Russet ninon over pink satin seems to be a favourite combination, the dull russet hue being enlivened by the satin gloss beneath it, also by delicate filigree embroideries in gold thread.

The embroideries on evening gowns are very handsome this winter, and are often seen in combination with fur borderings. Lace gowns are often edged with fur, and are very frequently combined with embroidered materials. This combination of lace and embroidery requires taste; as a rule, rich-patterned lace looks best with plain fabrics.

Moire—the new supple moire—is building some of the handsomest princess gowns for evening wear turned out by the Rue de la Paix. It is being largely combined with velvet. Both fabrics must be of the soft, graceful make. Silks and velvets which "stand alone" are not in demand. This is a pity, because many matrons have by them quite unworn gowns of the expensive stiff moire which was worn some years ago. To use this moire it is best to make a petticoat tablier of it (under a draped velvet overskirt), as in such a case the want of softness in the material will be less noticeable.

For dance frocks some excellent effects are being obtained by draped tunics of crêpe de chine over underskirts of Mechlin lace. The crêpe de chine is the real French sort, as soft as a cobweb, yet with plenty of substance and a rich gloss which is peculiarly its own.

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"London.

"Your Skin Food is the best I have used, and I have tried several." Mrs. ——.

GLYCORAX.—A new and fascinating Liquid Dentifrice, scientifically adapted to preserve the enamel in a white and pearly condition. It produces a delightful sensation of cleanliness and freshness in the mouth, with a fragrant foam, thoroughly sweetening the breath, and removing all impurity. Its use will tend to stop the further progress of existing mischief in the teeth, and to conserve their sound and healthy state through life. Price 1s. 3d. and 2s. 3d. Post free.

"Limerick.

"Send me by return one dozen Glycorax. I find it wonderful for preserving the teeth." Mrs. ——.

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When you dye blouses, dresses, ribbons, curtains, and other materials with **Maypole Soap Dyes** the colours are fast and brilliant and you can dye successfully to any shade.

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EMBROIDERY, 270 illustrations, price **6d.** Containing Embroidery Stitches, Simple Embroideries, Ribbon, Sequin and Jewel, Oriental, Canvas Work, &c. Designs for Tea Cloths, Table Centres, Tea Cosies, Night Dress Cosies, Cushion Covers, Designs for Cretonnes, Huckaback, Glass Cloths, Egyptian, Algerian, Bulgarian, and Hungarian Embroideries, &c.

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PLAIN NEEDLEWORK, 67 illustrations, price **2d.** How to use a Needle, Stitches, Seams, Patching Bands, Run and Fell Seams, Gussets, Tucks, Gatherings, Button Hole Hemming, &c. It also treats of the Choice of Materials, Self-Measurement; Cutting, Fitting, Pressing and Boning Bodices.

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Of all Newsagents or Booksellers.

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10 and 11, Fetter Lane, London, E.C.

When Ordering Articles Advertised, Please mention "Myra's Journal."

NEWS FROM FASHION CENTRES.

FROM

Vienna, Paris, &c.

A THING to be noted is the large amount of velvet used. It makes evening gowns, tea gowns, blouse coats, mantles, complete walking costumes, trained visiting costumes. Anyone who attends a smart afternoon society function will see at least a good dozen of these lovely velvet gowns. The wrap mantle is left in the care of the footman. The magnificent fur stole is taken into the rooms, because it is a harmonious addition, almost a necessary complement of the rich gown.

Except for coats only the lighter velvets are employed. Velours mousseline is in immense demand, for not a few of the visiting and evening costumes are draped—the fabric is drawn up a little here and there, just enough to form flowing flutes, which show up admirably the sleeves and changing lights of the lovely fabric.

For the present the long coat rules in England. This is strange, as Parisennes are quite as fond at the present moment of really short coats. These, no doubt, will be more appreciated by the rank and file here at the end of the year. The blouse coats, which here are nearly all full or three-quarter length, in Paris are as often as not merely just below the hip; the new French hip coats are very short indeed, edged all round with narrow bands of fur—quite a revival of a once well-worn style. In England, for the present, except among those ladies who dress almost exclusively in French models, such very short coats are reserved for rinking—roller or ice skating.

It is only natural in this day of smart long tailor coats that great attention should be paid to the full length tweed overcoats. These are really admirable, and I strongly advise anybody who has not a coat of the sort to get one. The styles are so simple, well cut, and moderate, that they do not stamp themselves as of a particular date; so the economical wearer can trust to the coat being usable next year. All are well cut; some are neat fitting, and others semi-fitting, others again quite loose. They are plentifully supplied with pockets, have smart long "roomy" sleeves (neither too slender nor too full), are substantially made, faced with the material, with good warm "wrap-over." Many have a large fur collar and are lined with fur. The heavier tweeds or cloths or "blanket" cloths are chiefly used. A very excellent example will be found at No. 8749, which can be buttoned to the throat, the big fur-faced collar being equally attractive turned up to protect the neck and ears, or down. Some coats have semi-fitting backs. Others have the back smartly drawn in by a buttoned strap. Horn buttons, coloured to match the prevailing shade of the striped, plain or chequered tweed are the correct thing—large to close the coat, and smaller to hold the mitred straps. The front should be faced with the material. The coat can be lined throughout with satin, or only to the hip.

No. 8732.—THEATRE BLOUSE OF MESSRS. PEACH'S NOTTINGHAM NET AND LACE.
For Description see Pages 31 to 36.
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Mechlin lace evening gowns are much in vogue among those who can afford them, whether as the princess top of a ninon dance frock or as a trained complete princess gown. A curious feature of some dance frocks is the use of fur to weight, as a border, the short fluted satin skirt. Fur even figures as an edge to full ninon de soie skirts. Tea gowns and dinner gowns show a good deal of the fur borderings, which have once more returned to favour after years of neglect.

The broad ribbon, draped on a satin underskirt, showing through the transparent folds of a net or ninon overdress, is having a good vogue Very often the overdress is of a totally distinct colour from the satin foundation. Russet ninon over pink satin seems to be a favourite combination, the dull russet hue being enlivened by the satin gloss beneath it, also by delicate filigree embroideries in gold thread.

The embroideries on evening gowns are very handsome this winter, and are often seen in combination with fur borderings. Lace gowns are often edged with fur, and are very frequently combined with embroidered materials. This combination of lace and embroidery requires taste; as a rule, rich-patterned lace looks best with plain fabrics.

Moire—the new supple moire—is building some of the handsomest princess gowns for evening wear turned out by the Rue de la Paix. It is being largely combined with velvet. Both fabrics must be of the soft, graceful make. Silks and velvets which "stand alone" are not in demand. This is a pity, because many matrons have by them quite unworn gowns of the expensive stiff moire which was worn some years ago. To use this moire it is best to make a petticoat tablier of it (under a draped velvet overskirt), as in such a case the want of softness in the material will be less noticeable.

For dance frocks some excellent effects are being obtained by draped tunics of crêpe de chine over underskirts of Mechlin lace. The crêpe de chine is the real French sort, as soft as a cobweb, yet with plenty of substance and a rich gloss which is peculiarly its own.

YULE-TIDE.

By LYDIA O'SHEA.

IN many parts of the country the word "Yule" is still used to designate the season of Christmas, and the origin of the term has some interesting facts connected with it.

Our Scandinavian and Early Anglo-Saxon forefathers were devout worshippers of the sun, seeing in this splendid luminary the source of all light and life. Among these old northern races the word Yole, Yuul, or Juul, signified the Sun, and when he returned to their part of the heavens, they expressed their joy and satisfaction by holding a thanksgiving festival in his honour.

This feast was held at the time of the winter solstice (a period practically identical with our Christmas), and then huge bonfires were kindled in honour of the god Thor, who was sometimes identified with the sun, at others as represented by it.

The Greenlanders for many a long year held a solemn sun-feast at the winter solstice (about December 22) to rejoice at the return of the sun, which promised a renewal of the hunting season; but this custom may well have been learned from the Norwegians, who had settled in Greenland.

Some old writers suppose the name Yule to be derived from the Anglo-Saxon word "gehgeol" a wheel, or anything which revolves as such, and in this case referred to the sun, who had now completed another revolution and returned just before the New Year; but in all cases the term can be clearly seen to signify the snn or some epithet of the Eye of Day.

One of the most important rites in this ceremony was the burning of the Yule-log. This old custom, which lingered through many centuries, but has now practically died out, is said to have originated from the simple fact that as the festival was held in mid-winter, the logs were burned within the house both for light and warmth, instead of in the open, as was the case with the Midsummer Eve bonfires. Illuminations, bonfires, lights, and, in modern days, fireworks, have apparently always formed an essential part of festivals and all rejoicings.

The bringing in of the Yule-log was attended with much pomp and ceremony. A party of men proceeded to the forest, and selecting a fine tree, felled it, and with much jest and laughter, dragged home great blocks of the trunk or limbs. One of the great logs was then placed on the wide, rude hearth of the baron's hall, and merry feasting followed. Anyone passing the log on its way from the wood was supposed to salute it in friendly fashion, for a current belief ran "that it was full of good promises, and that its flames would burn out old wrongs and heart-burnings, and cause the liquor to bubble in the wassail bowl that was quaffed to the drowning of ancient feuds and a nimosities."

The entrance of the yule-log was greeted with much enthusiasm, while suitable carols were sung bythe assembled bards and minstrels.

The Yule-log was never burnt to a finish, but a portion always preserved till the next anniversary, when the new log was lighted from the charred remains of its predecessor. This remnant was so carefully cherished because the credulous regarded it as a perfect talisman to protect the house from danger of fire. Herrick alludes to this old custom in his lines:

"With the last year's Brand
Light the new Block, and
For good success in its spending,
On your psaltries play,
That sweet luck may
Come while the Log is a teending."

During the burning of the log, should a cross-eyed or a barefoot person enter the hall it was accounted most inauspicious, while if a flat-footed woman entered nothing but misfortune would follow; but these unlucky ones, knowing how scant a welcome they would receive, apparently desisted from putting in an appearance unless compelled to.

On these occasions the table was lighted by an enormous candle, called the Yule Candle, and in the buttery of St. John's College, Oxford, an ancient stone candle socket is still preserved, ornamented with the figure of the Holy Lamb; this was originally used for holding the Christmas Candle, burned on the twelve nights during which the Christmas festivities were kept up.

Nearly a thousand years have passed since Christianity was introduced to these northern climes, but the fact that the pagan name of Yule even yet survives is eloquent testimony to the firm hold it once had in the affections of our long dead ancestors in "the good old times."

No. 8738.—A Grey Satin Stole and Muff Trimmed with Fox Bordering.

For Description see Pages 31 to 35.

Price of Paper Patterns, Muff or Stole, each 3½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

NEWEY'S HOOKS AND EYES.

Who cares now to use the old fashioned hooks and eyes which would never keep closed? The primitive hook was soon discarded when Newey's Imperial Spring Hooks and Eyes came into the market, supplied with that cunning hook spring which clasps the eye so safely. From large hooks for skirt bands to the tiniest for delicate blouses, we can get at all drapers Newey's Imperial Spring Hooks and Eyes in black or white. Newey's Solid Nickel hooks and eyes, the newest version, are excellent, for they never rust or tarnish, and "wear white throughout"—a great boon for white blouses. Each card of hooks and eyes, black or white, contains a few "Neweye" bars, which replace so quickly and efficiently the worked silk loops of old.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

No. 8734,—MATRON'S WINTER MANTLE.
(Built of Robinson Brown's Ottoman Silk.)
For Description see Pages 31 to 37.
Price of Paper Pattern, 9½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

HOW TO MAKE A VELVET HAT.

IT wants no great knowledge of millinery to turn out this in velvet. The shape is made in buckram, wired, and the velvet on the brim is quite smooth—this wanting nice finish at the edge.

The top of the buckram crown is circular, measuring 27 inches round. This is secured to a band 3 inches high, folded over at the back, measuring (after folding the seam) 27 inches at the upper edge and 30 inches at the lower. The crown top must have a slit turning beyond the circle of 27 inches—like the turning of brim—to secure it to the side band. A fine wire in this join is advisable. The brim measures 8¾ inches at its widest part (where it is turned up on left, and where a strengthening wire must be secured), and this diminishes to six inches at centres of back and front.

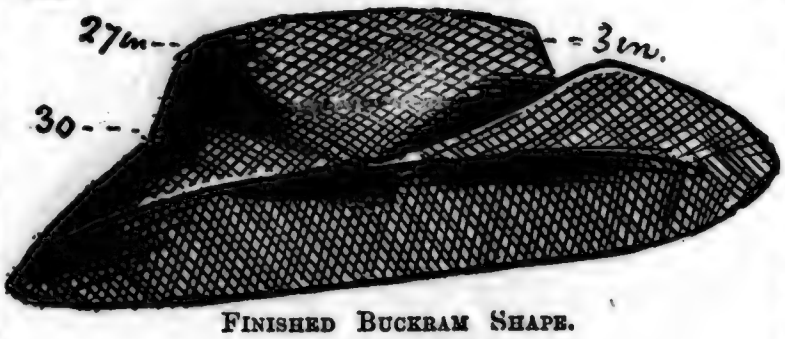
The brim on the right measures 5¾ inches. The head inside measures 20 inches, but the slit turning is allowed beyond this. The buckram brim, before seaming the back, measures 21-22 inches across from side to side, and 19 inches back and front. A neat wedge is cut out of the circular piece for the "bell effect," and should be wired. A wire encircles the whole brim and stiffens the join of crown and brim. Crown spreads over head line of brim.

Before seaming the brim, cut out your pieces of velvet exactly, for brim upper and under; mark out the seam and outer edge turnings. Do the three back seams. Tack the upper in place, and turn the velvet edge over the wire. Herringbone this firmly to under brim. Then tack the under velvet in place, turn in a very small turning, and slipstitch it to the secured edge of the upper velvet. Cut out the hole where the head comes. Slit the turning to crown, and tack the cracked turning firmly to inside of crown. The brim takes 1¼ yards 20-inch velvet.

The under brim is turned inside the crown, this cracked turning to be covered with the white silk head lining. An inch of silk should be tacked inside the top of the buckram crown.

The full Henri II. crown of velvet takes a half yard of velvet. It is gathered at brim, the seam hidden by a silk cord, which has a twist and tasselled ends on the right. Three feather tips are on the left, held by a buckle.

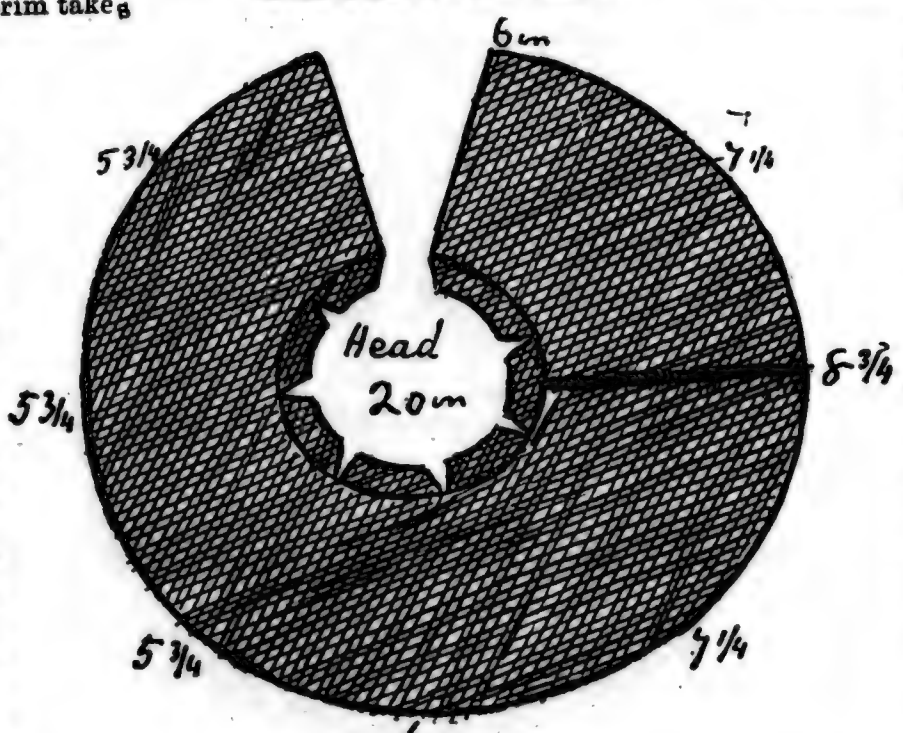
The rest of head lining is a 5-inch strip of white silk, sewn in plain over the velvet turning, the top being drawn up with a runner of very narrow ribbon. Allow an inch for lower turning, and another inch for the top runner.



Finished Buckram Shape.

No. 8785.—Smart Velvet Hat.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*



Buckram Brim.

Christmas Books and Cards.

RAPHAEL TUCK'S NOVELTIES.

THE "Stained Glass Window" series of Christmas cards is one of the most effective "sets" produced this year by the famous firm of Raphael Tuck and Sons, and they are sure to be largely patronised. The "Music of the Bells" series is quite new, and will appeal to all who love the memory of the old-fashioned Christmastide. The cards show great variety—snow scenes, holly and mistletoe, &c.—but on all is a raised golden bell (or bells), and most have a real cord attached to the bell. Many of the Bell series are arranged as post cards. Lovers of dainty elegance will largely patronise the Christmas Autograph Stationery—art note-paper beautifully decorated, all white or coloured, printed with greetings, and with space for the name of the sender, Art paper envelopes to match are included.

Tuck's "Royal" Christmas Cards are an artistic and rich set, copies of original cards in the possession of the Royal personages of Europe. His Majesty's card, "The Court of King Arthur," is from a painting by Howard Davie. It is to be had in four styles, one mounted on the dainty shaded buff-and-brown card which is a feature of this year's styles. Her Majesty's card shows the appeal of Queen Philippa to Edward III. to spare the men of Calais. The Prince of Wales's displays the roses of York and Lancaster (historic incident in the Temple Gardens). On the Princess of Wales's card is a picture of Alfred the Great reading to his mother, Queen Osburga, &c. These beautiful cards are a dainty little gift. Exquisitely artistic are the "Cameo" Cards, the Embossed Metal Cards, and the Illuminated Parchment Series, which for taste and beauty equal any series. In the best cards the painting is done by hand.

The Calendars are beautiful, in various degrees of richness, but all most artistic. The smaller Calendars, sent in an envelope as a Christmas Card, are as dainty as can be. The prices commence at a few pence, and mount into 10s. 6d. and upwards. They are in all forms, as blotters, in panels, in leaflets, as block calendars, &c. Some of the most attractive of the coloured ones are the splendid panel reproductions from Old Masters. Gentlemen will appreciate the Hunting series. The block Calendars are only 1s. each.

People will ask, how about post cards? These are so easy to send. All kinds are issued by Messrs. Tuck, including a version of the quite new "Bell" series, and the Picture Puzzle Post Cards: really a "packet" with postcard face, which are just the things to open at a Christmas party and try to make up. The idea has been taken very recently from Messrs. Raphael Tuck's game, "Royal Zag-Zan." These Picture Puzzle Postcards will have a big sale.

The children are very liberally catered for. Their toy books, from 4d. to 1s., represent treble the value, so cleverly drawn and well coloured are they, so

"The dress you have suggested is just exactly what I wanted."—L. O'S.

No. 8736 No. 8737

TWO VERY SMART TAILOR COSTUMES.

For Descriptions see Pages 31 *to* 37.

Price of Paper Patterns, Long Coat, 9½*d.; Skirts, Coat, Foundation Skirts, each* 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

well printed. "Father Tuck's Annual," as usual, is a splendid collection of stories, ditties, crammed with illustrations (black-and-white and coloured), bound in handsome illustrated boards (3s. 6d.). Bound in cloth, with gilt edges, the volume costs 5s. The 1s. "painting" books are a joy for ever, the paints for painting the outline replicas of the coloured pictures being contained in wells on the cover.

First of all, among the novelties for the children come the Rocking Animals and the wonderful Rope Climbers. The Rocking Animals, though painted, embossed card, have four legs, supplied with rockers, on which the animals stand and rock. The rope climbers are wonderful—monkeys, sailors, &c., of painted card, with movable limbs clasping a cord; by a slight manipution of the cord, the climber ascends the rope from bottom to top. These Rope Climbers cannot fail to give pleasure to adults as to youngsters of all ages and both sexes.

DUOLOGUES, COMEDIETTAS, ETC., FOR AMATEURS.

It is so usual to while away the time at Christmas house parties with amateur theatricals that our readers will be glad to know that at Abel Heywood and Son's duologues, comediettas, and short farces, can be had for two to five characters, at 2d. each. "A Disciple of Plato," by Mrs. A. Lawson Harkness, is an excellent duologue for one male and one female character. There is a large choice. It would be as well to send for a catalogue to Messrs. Abel Heywood and Son, Manchester.

C. W. FAULKNER AND CO.'S CHRISTMAS CARDS AND CALENDARS.

Very artistic are these Christmas Cards of Messrs. C. W. Faulkner and Co.'s, which are printed, and have the wrapper design mounted on fancy paper in the softest of greys. Messrs. Faulkner's black-and-white designs are always beautiful, and this year shows no exception to the rule, whether the study be heads, figures, landscapes, &c. These are first-class style. The rough shaded grey-to-white paper is specially attractive. In some examples the paper imitates fine or course linen very effectively. The cards folding like a triptych are very original.

Messrs. Faulkner's calendars are exquisite. Some of the prettiest are quite cheap. A dainty little example depicts an easel of brown, holding, as a picture, a charming winter landscape. The little "tear-off" calendar fills in the space between the legs of the easel. It is supplied with a strut to make the easel stand upright on the writing table. A quaint calendar is a plaque of wood, painted with a pup killing a rat, and entitled "First Victory." A small "tear-off" calendar is affixed to the plaque. Among the large and handsome calendars, I quote "The Road to London" (coaching), "English Beauty," "Sweet Summer Time," &c., &c. These consist of three or four beautifully illustrated (black-and-white or colours) "turn-over" leaves, with three or four months' dates on each leaf. These calendars, of course, make excellent presents—just the thing to take for a Christmas meeting when a costly and elaborate present would be out of place.

Messrs. Faulkner's games are noted in every home for their simplicity, power to interest and amuse, excellent style, and cheapness.

The puzzle games, under the general name "Misfitz," are capital fun. "National Misfitz" is a puzzle game played with numerous divided cards, each card typical of a nation, &c. The cards are large and beautifully printed in colours. Each box contains the rules of the game. People living in the country should get a list of Messrs. Faulkner's games from their newsagent.

The black and white illustrations in the list will give them a very good idea of the games. Most of the games, like the favourite "Halma," the "Misfitz" games, and "Spottit" (a geography game) cost only 1s.

No. 8738

No. 8739

No. 8740

THREE VERY ORIGINAL TAILOR STYLES FOR VIYELLA SHIRT BLOUSES.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, each 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

MYRA'S EMBROIDERY TRANSFERS.

These excellent full-size Transfers of Embroidery designs which we publish monthly are only printed in BLUE. For dark materials, instead of "ironing off" the design on the fabric, tack the transfer in place and work OVER it, tearing away the paper when the embroidery is completed.

Madame Myra only keeps the transfers of embroideries specially prepared for the Free Patterns. When the transfer for the embroidery is to be had, the price, &c., is ALWAYS written beneath the illustration.

"I have taught myself dressmaking from your very valuable paper."—A. R. W.

No. 8741 No. 8742

No. 8743 No. 8744

SMART DESIGNS IN BLOUSES FOR WINTER WEAR.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

HOME-MADE CHRISTMAS PRESENTS.

By MRS. HAMER-JACKSON.

THE idea associated with Christmas is the most precious possession of mankind—the idea of conferring happiness upon others. It is the one point upon which everyone, of whatsoever divers opinion, may stand shoulder to shoulder and be the better for the contact.

"In faith and hope the world will disagree
But all mankind's concern is charity."

Therefore, at a time when our hearts are bent upon the giving of pleasure to others in the matter of Christmas presents a little thought and trouble should be expended upon them. If clever fingers and quick wits are brought to bear upon the weighty matter, it will not be found difficult to conjure up the most acceptable gifts and the outlay in mere money will be very small.

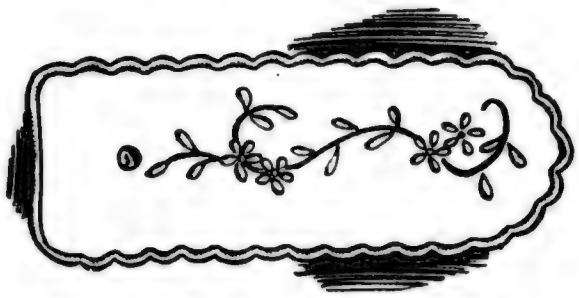
A Patchwork Rose Pincushion.

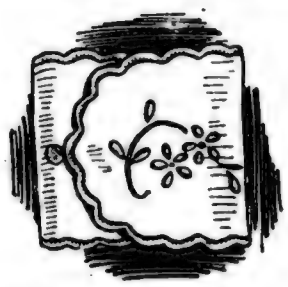
Dutch figures can be put to many uses, and they are so wonderfully quaint and pretty. Lamp shades covered with them have a very droll effect. A tea cosy mounted in silk with a trimming of tiny lace and ribbon and two or three of these boys and girls worked on in coloured linen — nightdress cases, shoe bags, work bags, even photograph frames—all can be ornamented with them. Quite an original effect would be given to the breakfast table if these little figures were formed into egg cosies.

Another practical present is made with two pieces of wood, crossed, painted white and furnished with two pockets made of a fancy silk. This, when finished off with bows of ribbon, makes an inexpensive and old-fashioned work basket.

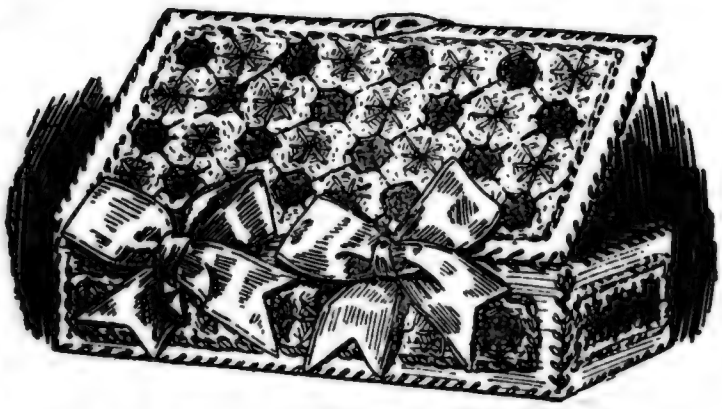
For the girl who paints an engagement pad composed of linen stretched on cardboard offers a chance of pretty work. Seven pockets of cardboard suited to match the linen are fixed by means of little triangular pieces of the same material, stuck down with stickphast. On each pocket the days of the week are neatly printed. Originality must be used in the design for the water-colour, which occupies the part left vacant by the pocket.

An old cigar box will form an excellent foundation for a trinket box—though any other small wooden box will serve equally well. The box must first be taken to pieces and the lid padded with cotton wool. Then each piece should be covered with silk or linen and a lining chosen to match or contrast. Both lining or covering must be sewn together, and then the various parts of the box sewn into place. The edges of the linen are made tidy by a covering of gold or silver galon and the hinges are also of the galon. Feet made of round wooden balls are glued to the box and painted with gold or silver paint. The casket could be covered in linen and embroidered.





An Embroidered Napkin Ring.



An Embroidered Handkerchief Box.

Pincushions. although always in use, may be made in many different shapes. Some people prefer plain square ones, while others like fancy ones. The one illustrated is very simple to make, and the only expense is a penny doll. Buy a doll with hair, and pin the hair up in as fashionable a way as possible. Next, cut a round of cardboard and sew a piece of calico on to the edge, making it reach to the waist of the doll. Put the doll inside, fill it up with sawdust or bran, then fasten the calico securely round the waist. The doll will then stand up.

The next part is the making of the clothes. These can be made out of any pretty pieces of silk you happen to have. The petticoat should be white muslin with a frill of lace, but the dress may be made of silk in any fashion preferred. When it is dressed so far, make a hat with a crown small enough to enable the thimble to be put on it, and the edge of the brim can be used for pins.

A Doll Pincushion.

The piece of wood over the shoulders is made out of a skewer and cut to any length required. Cover it with a piece of ribbon attached securely at each end, but with an end of ribbon left hanging down. On to these ends fasten reels of cotton.

A pretty box is never considered useless, it is always wanted for something. It is useful for gloves, fancy handkerchiefs, hatpins, and if possessed by a girl, for hairpins and odds and ends. Most people find these things expensive little items, but the girl who is fond of fancywork may still possess them. All that is necessary is to get a box (any size you like). Next get some canvas with squares on it; enough is required to cover the top and sides of the box.

Each of these squares is filled in with a wheel design, which is worked in the following manner: Bring the needle up at one corner of the square and then take it right over to the opposite corner. Do the same with the two remaining corners, then bring the needle up in the middle of one of the sides, and take it over to the opposite side and repeat the same with the top and bottom. The foundation is then finished.

The needle is next brought up in the middle of the square, then pass it under one thread, back under the same thread, straight on under the next thread and

"I like Myra's the best of all English, French or German papers '—Mme. P. T., Budapost.

back again, and keep on thus until the wheel is the size required. The work looks very pretty with a fancy stitch worked along each line to separate the wheels. This is exceedingly effective if done in cream and a pale salmon-pink alternatively. The bows at the back may be of either or both of the colours employed in the making.

When this part is finished all that remains is to cover the box. The illustration shows how effective it looks.

A new kind of patchwork is made in the shape of a rose. Each petal is made of a small piece of silk. These are mounted on a round of lace. Each piece of silk is worked at the edge, and when this is done the stamens at the middle are worked.

The next thing to do is to make a ball of rose green silk and fill it with perfumed sawdust, the top of the rose is then sewn on to the ball, and a most decorative pincushion is made. If preferred, a stalk with some leaves can also be added. This makes a very pretty present. (See the illustation.)

This novel serviette ring, although so artistic, is very easily made, and makes a very pretty present, especially when made and given by a child.

The materials wanted are, a piece of holland or linen about seven inches long, and some white or delicate coloured silk, one skein of which ought to be enough. Work the linen in some artistic design, scallop the edge, and the work is practically finished.

To make it more complete, the back should be lined with silk or another piece of stuff to match, then all that needs to be done is to put on a button and work a loop.

A Beautiful Braiding Design for the New Long Coat.

This simple, highly effective design has been specially prepared to decorate our Free Pattern of a remarkably handsome coat—certainly one of the smartest, best cut, most becoming tailor models which the winter styles can show us. Only the long roll collar, the two sleeve wrists (in lieu of

BRAIDING FOR CUFF.

cuff) and the pocket slits are braided. Silk braid ⅛ inch wide is recommended, and for this ladies should send to Messrs. Head and Sons, The Golden Tassel, Sloane Street, London, W. Full size transfers of the design—complete collar, two pockets, two cuffs—can be obtained, price 7½d., post free, of Madame Myra, 10 and 11, Fetter Lane, E.C.

The braid is laid flat, and is secured by hand sewing or by machine. The hand sewing is best, as the curves are more successfully turned by hand. The shaded part of the illustration shows the braid curves distinctly.

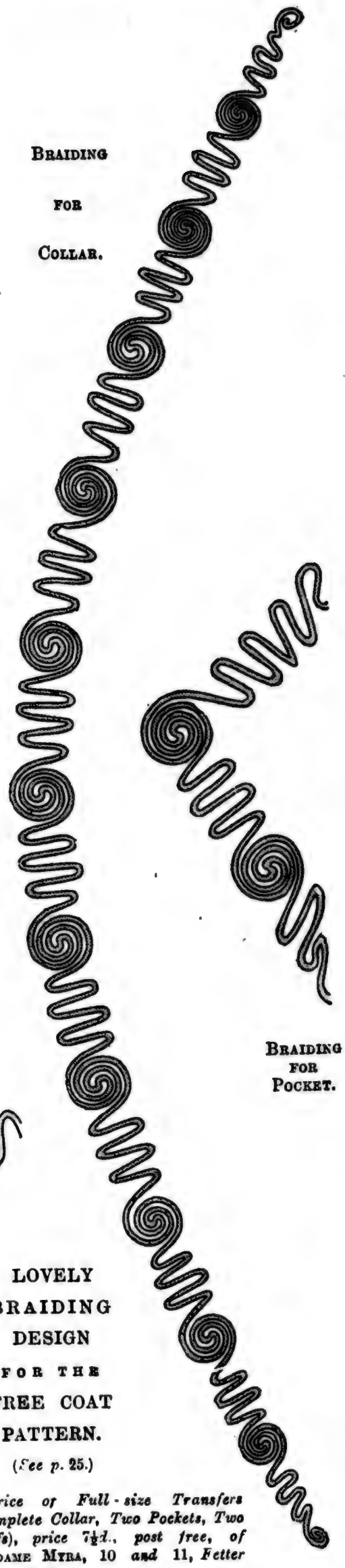
If preferred, the braid can be mounted upright, only one edge being attached to the cloth of the coat, the other edge sticking upwards. This is more difficult to do well, as pressing—that invaluable beautifier of not quite perfect braiding work—is out of the question.

In fixing on braid by hand, either flat or upright, small stitches must be made, as it is inadvisable to leave spaces of braid, no matter how short, free from the cloth. The stitches have to be very carefully drawn—just tight enough and not too tight—when the braid is sewn on upright.

The braiding work should be backed by lino, besides whatever ornamental lining is used.

In pressing flat braided work, lay the braided material face downwards on a pad of white flannel laid on the ironing board. Damp the back and press firmly, banging the iron down, rather than smoothing from left to right, which is apt to disturb the curves a little. It is necessary to use the pad, as flattening the braid should be avoided—it must lie perfectly smoothly on perfectly smooth cloth, but the more it stands up (like the raised design of lace) the better.

Our braiding transfer for the coat can be utilised for the beautiful princess gown Free Pattern (blouse and skirt). The cuff bands can be used for the lower edge—where the pleated flounce joins the corselet skirt, the pocket corners being used for the back decoration. With a little manipulation the collar transfer can be used for the neck braiding of the blouse, the sleeve braiding being also used for the cuff bands.



BRAIDING FOR COLLAR.

BRAIDING FOR POCKET.

LOVELY BRAIDING DESIGN FOR THE FREE COAT PATTERN.

(*See p.* 25.)

Price of Full-size Transfers (Complete Collar, Two Pockets, Two Cuffs), price 7½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Restorative for the Skin.

The Oatine Co. are now packing Oatine Cream in tubes, as well as in jars as formerly. This new method of packing has rapidly become popular, as its desirability is obvious. With Oatine in tubes there is no waste, and, besides being easier to handle, the tubes possess many other advantages, especially for those who travel, where the risk of breakage with a glass jar is always possible. The Oatine Cream is the same, however, equally valuable as a skin preservative and beautifier, whether packed in tubes or jars, Oatine Cream being a recognised agent for preserving the freshness of the complexion and for restoring a dull and wrinkled skin into the clear elasticity of youth.

The Cream is excellent for chapped hands; in cold weather it is most valuable for removing the soreness and stiffness experienced after the face has been exposed to the cold biting winter winds.

The Oatine Co. will send a free sample of this Cream to all our readers who ask for it by postcard. They will send a dainty box, containing a sample of eight of the Oatine preparations, to all sending 3d. in stamps to cover cost of postage and packing. Ladies should write at once to The Oatine Co., 136b, Denman Street, London S.E.

"Your journal is indeed a great help to me. . . . I have to rely on a good book."—Miss D. B. (Newcastle-on-Tyne).

No. 8745.—A Lovely Draped Evening Frock of White Satin.

For Description see Pages 31 to 35.

Price of Paper Patterns, Skirt (and Foundation Skirt). 1*s.* 0½*d.*; *Bodice,* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

A Lovely "Adaptable" Gown.

(For Illustration see page 15.)

Only wealthy women can afford to have garments so plentiful and varied that they are specially suited to any and every occasion, for day or evening wear. But it is possible, by judicious selection, for less moneyed women to so arrange that at least one of their handsomer dresses can be "adaptable." Every wardrobe, on which modest expenditure alone can be expected, should have a rich-looking, graceful over-dress, which can serve as a tea gown, a visiting gown and an evening dress, as occasion may demand.

The transformation should not be troublesome. Any device that requires tacking up or detaching is not quite convenient—the time to do it may be lacking just when the alteration is wanted. But here the over dress comes in so well—the only change wanted is a selection of blouses to wear beneath it.

No. 8746 shows a really exquisite over dress—a peculiarly graceful skirt and draped over-blouse, with three different blouses to wear beneath the over-blouse. One blouse is of folded silk or satin of the same colour as the material which builds the gown. This is for visiting, to be worn beneath a carriage wrap or large fur stole, The second figure illustrated shows an evening blouse (white) and the third figure displays a high white blouse for indoor purposes—a tea-gown or bridge dress.

The material used for this lovely over-dress is beautiful Louis Chiffon Vel Duvet or soft satin. 12 yards single-width will be required.

The gown illustrated is in a rather light heliotrope shade. The lovely skirt is of the corselet variety, as it rises a little above the waist, and fits neatly. It is in seven gores, which enables the breadths to be cut circular enough, so that the soft sheeny fabric falls in rich flutes, clinging round the figure, although the skirt fits neatly to the hip. The corselet part (very short) should be firmly lined. The rest of the skirt is unlined, hemmed invisibly over a band of soft muslin to give a little firmness, but to avoid any tendency to make the skirt flow out. Though full at the feet, this beautiful skirt should cling. It closes at the back.

The over-blouse is of the velveteen, which is draped on a three-piece lining, and passes under the arms. It is attached by a few patent hooks and eyes, edge to edge with the corselet skirt, over which junction the folds of the over-blouse lie when the dress is adjusted. Like the skirt, the blouse closes at the back. To improve the figure and keep the over-blouse in place, firmly interlined straps pass over the shoulders, the sharply mitred ends held to the top of the over-blouse by rich paste buttons. Four buttons to decorate the back opening of the skirt (corselet part) are a handsome addition.

No. 8746.—A LOVELY "ADAPTABLE" GOWN OF LOUIS' CHIFFON VEL DUVET OR SOFT SATIN.

For Description see page 14.

Price of Paper Patterns, Skirt or Foundation Skirt, Blouses or Overblouse, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8747

No. 8748

AN ORIGINAL DRAPED PRINCESS GOWN AND A LOVELY FROCK OF LOUIS CHIFFON VEL DUVET.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Princess Dress Complete, 2s. 0½d.; *Tunic Skirt,* 1s. 0½d.; *Over-Blouse,* 6½d. *Under-Slip,* 3½d., *post free, from* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8749.—A HANDSOME WINTER OVERCOAT.
(Built of Robinson and Cleaver's Chequered Irish Tweed.)

For Descriptions see Pages 31 *to* 35.

Price of Paper Pattern*, 1s. 0½*d.*, *post free, from* MADAME MYRA, *10 and 11, Fetter Lane, E.C.

No. 8751.—An Elegant Visiting Gown.

For Description see Pages 31 to 37.

Price of Paper Pattern, 1s. 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

All letters must be sent to "Graphologist," Myra's Journal Office, *10 & 11, Fetter Lane, E.C.*

(1) To be delineated in these columns, *specimens of handwriting* must be received on or before the 25th of the month.

(2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany *every* letter.

(3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

Scalleywag Canadian.—Your letter, describing the earthquake at San Francisco, was most interesting. The dominant feature of your writing is an amazing amount of energy, combined with great pluck and courage. I cannot tell whether you will go abroad again from handwriting, only by palmistry; but no doubt you will, for your energy is both of mind and body, and you will never be satisfied at remaining stationary long. Are very generous and a good judge of character. Are clever and can tell a good story. Fairly cautious, and can keep your own counsel when necessary. If you go to New Zealand manage so that you do not arrive there in the autumn (our April), for you will find it very trying and keen south winds. By preference go to the North Island; at any rate, spend the colder part of the weather there. The best route for health is viâ South Africa, returning the same way, not round the Horn.

Stephanie.—Very many thanks for your kind wishes. Yours is a kindly nature, and you are fond of friends and social life; but the will power is not very strong, and I judge you would not be able to hold your own against much persuasion. However, you have a certain amount of pluck, and that will help you, as you do not like to be beaten in your work. You are certainly musical, but I judge you to be more fond of artistic things, particularly in nature, and being fond of outdoor life would do well in the cultivation of flowers as a speciality. Honourable and high principled. The signature shows a sincere and painstaking nature.

S. Benedict.—The chief characteristic of your writing is your logical fluency and association of ideas, which you are capable of presenting very clearly. Very careful in your work, you like to be very sure of yourself before presenting your ideas to anyone. You have a good deal of innate nervousness, and this makes you hesitate often to do things which you are really perfectly qualified to do because you are too diffident and self critical. Naturally reserved and shy of showing your feelings. Scholastic work would suit you well. Fond of music and history.

Enluxen.—You are very hopeful by nature and persistent, and never like being defeated by anything. I should say your health was not very strong, but I certainly think that improves. You are variable by nature, sometimes having very little will-power, and then again you will set your mind upon doing some particular thing, and be extremely tenacious, exerting all your strength to do it, and you generally succeed. You are energetic and imaginative, sometimes inclining to restlessness. I think you would do better if you could manage to stay in one place for some time, as otherwise you do not give yourself a fair chance of success. Of course, I quite understand your health has something to do with it, but you have pluck and courage, and you only want to put all your energy to your own particular branch of work, and I am certain you will be pleased at the result. Your signature shows you to be kind-hearted and somewhat of a coquette.

"Jay Dee."—You have vivid imagination and individuality. Extremely generous and apt to go to extremes in many things. The temperament is sympathetic and ardent; this, with your great energy, often leads you into doing things without consideration. You would never be idle, but always doing something. A good judge of character. Are versatile, and can turn your hand to many different things, but it would certainly be better for your success if you undertook one particular thing, and put all your energies into that. Very strong willed.

(For further Delineations see page 42.)

No. 8752

No. 8753

A CLOTH PRINCESS GOWN AND A LOVELY BLOUSE COAT OF LOUIS CHIFFON VEL DUVET.

For Description see Pages 31 to 37.

Price of Paper Patterns, Princess Dress, 1s. 6½d.; Blouse Coat, 1s. 0½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 8754 No. 8755 No. 8756 No. 8757 No. 8758

PARTY FROCKS AND HOODED CAPE FOR GIRLS OF ALL AGES.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, No. 8755 1s. 0½d.; *the other Models, each* 6½d., *post free, from* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8759

No. 8760

TWO EXQUISITE DRESS FROCKS.

For Descriptions see Pages 31 *to* 37.

Price of Paper Patterns, Princess Dress, 1*s.* 0½*d.; Draped Skirt, Under Bodice Slip, Draped Bodice, Foundation Skirts, each* 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8761 No. 8762 No. 8763

THREE VERY SMART WINTER COATS.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Pleated Blouse Coat, 1s. 0½d.; *Coats, each* 9½d.: *Skirts or Foundation Skirts, each* 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8764 No. 8765 No. 8766

TAILOR COSTUMES, SHOWING THREE OF THE LATEST COATS.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Over-Coat, 1s. 0½d.; *Braided Coat,* 9½d.; *Short Coat or Skirts, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[Note.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts (from *natural* waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description. *No* turnings are given.]

THE NEW CORSELET SKIRT AND AN ELEGANT DAY OR MORNING BLOUSE.

THE new corselet skirt and blouse together make the fashionable princess dress to wear under the new long coat (see our Free Pattern No. 3). The skirt and blouse should be made apart, as the skirt is a very nice one for indoor use, to wear over an ottoman silk shirt or a tucked satin or cashmere blouse. For indoor day wear the whole dress looks lovely in silk-face cashmere. By omitting the vest and undersleeve of the blouse, making it in lace or silk muslin, the blouse is an exquisite evening model, to go with which the corselet part of the skirt (including front box-pleat) could be made of thick lace, filled in with a deep, full flounce of the silk muslin in the style of No. 8760.

The pattern of the skirt is in three pieces—half the front (corselet top and box-pleat tablier), one short corselet side, one short corselet back. The rest of the skirt is a pleated flounce of the material, which I will describe presently.

The pattern of the blouse is in five pieces—half the low-necked front, one low-necked back, one sleeve puff, half the vest, half the collar. The lower sleeve is made up on the sleeve lining pattern, this pattern being taken from the coat pattern No. 3. For the blouse, cut this sleeve *without turnings for seams*, and this makes it a sufficiently close fit for the lining. A notch in the coat sleeve and in the puff patterns shows where the puff comes on the lining.

Vest and lower sleeve are of folded white soft silk or satin. Fold the satin to the flat patterns of sleeve lining and vest. Vest can be in two halves, each back and front in one piece; and then the folds should meet back and front in V points. Or the front can be in one piece, seamed to the backs at the shoulder (see dotted line of diagram), and then the folds can go straight across back and front of vest in horizontal lines, as illustrated. The collar, in one piece, hooks at back. The silk is folded to the flat pattern, and should be carefully boned.

No. 4.—GIRL'S ELEGANT OVER-DRESS.
For Description see page 26.

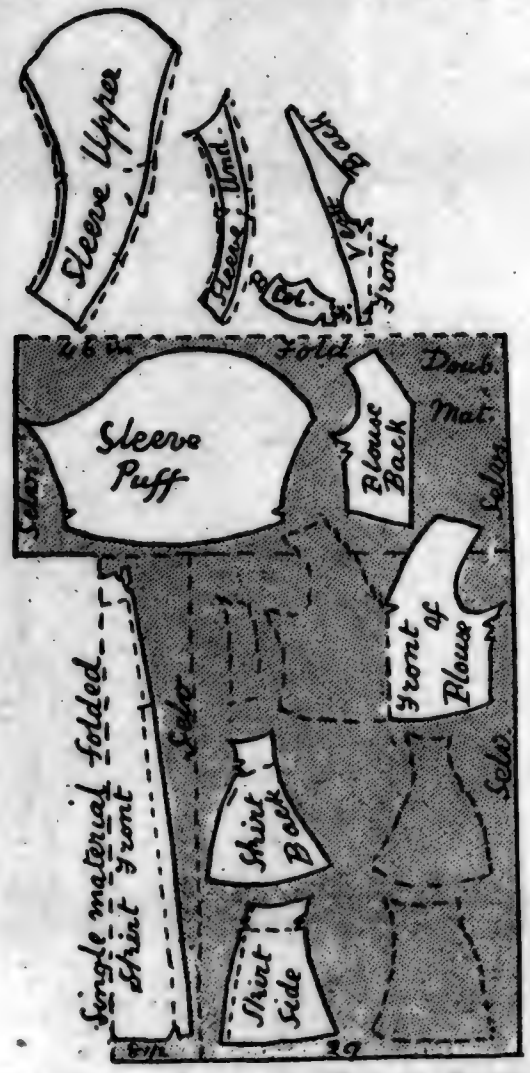


DIAGRAM OF SKIRT AND BLOUSE PATTERNS.
(Sleeve lining is cut on Coat-Sleeve Pattern, No. 3.)

The diagram for silk-face cashmere shows the three pattern pieces of the skirt and three of the pattern pieces for the blouse laid on 3 yards 46-inch material. Besides this you will require 5 widths of cashmere for the pleated flounce, which, with hem and top turning, is just on a yard wide at deepest part (back). Hence the flounce takes 5 yards of material, making 8 yards in all, for skirt and blouse.

Now for the making of the flounce. Sew together your 5 yards up the selvedges into a yard-deep flounce. If you are going to pleat it yourself the flounce can be all in one piece, the pleats turning away from front ends to meet in the centre of the middle breadth (back centre.) I advise the flounce being sent to the Wanzer Pleating Co., Market Place, Great Portland Street, London, W. Tell the Wanzer Co. whether you want deep or smaller pleats (it would be wise to send the illustration), and impress upon them that pleats must turn to the right and left, and face in centre of flounce. For cashmere mark the flounce top visibly (an inked tape with "Top" on it would do, otherwise the cashmere might be reversed, and that would not do). It is as well to tell the Wanzer Company the length of space the flounce must fill (when your skirt is fitted, measure the lower edge of corselet sides and backs—about 50 inches). Hem flounce's lower edge *after* pleating, as sometimes the hem might be a little damaged.

To cut your skirt and blouse, open out the single material; double over 8½ inches to left, and lay centre of full length front to the fold. By the side of this, on the single material, lay your short corselet side and back. The duplicates of side and back are marked out on the material, or the single material can be folded over on the right, and the two patterns be cut in the double. Above the corselet side and back is the blouse front, the missing half of pattern marked out. Near this is material for the cuff-band to finish the puff of sleeve, this band being cut on the sleeve lining pattern (below the notch in elbow) Above this, the material is again completely opened out, and is double, and takes the sleeve puff and back of blouse.

Tack together full length front, short sides, and short backs of the corselet skirt, leaving opening at back. Front seams are lapped, the lap being given and developing into a pleat. A notch in pattern top and bottom and a dotted line in diagram show the line of lap and pleat. A turning, of course, must also be allowed. Lay the lap of corselet side beneath the lap of front, and tack down. Tack together sides and backs, and try on. The corselet part should be stiffened, but need not be boned, as it is better to dispense with bones and have the fit an easy one. Pipe the top edge neatly. Braid the edge of the short corselet sides and backs. Finish the back openings, closing with Newey's Imperial Spring hooks and "Neweye" bars.

Now place your flounce. Pin it on the corselet edge on the wearer, taking away any superfluous length from the top of the flounce. The flounce front edges are seamed to the tablier inside the pleat. This skirt must not be lined, at any rate, below the corselet top. A complete foundation skirt should be worn, or else the corselet part can be lined and an eased shaped flounce of silk or mercerised material be hung beneath the pleating.

The pleats can be partly stitched down (if wide); if narrow, secure them by a tape

"Myra's Journal is the best fashion book one can buy and the Free Patterns are lovely."—M. Y. A.

ALL THESE BEAUTIFUL MODELS CAN BE CUT FROM THREE OF OUR FOUR FREE PATTERNS.

No. 1.—THE NEW CORSELET SKIRT.
No. 2.—A BEAUTIFUL BLOUSE FOR DAY OR EVENING WEAR.
(Providing a Princess Dress to wear beneath the New Long Coats.)

No. 3.—THE NEW LONG TAILOR COAT.
(Showing the Free Skirt to Match.)

THREE OF OUR FOUR FREE PATTERNS.

PROVIDING THREE COMPLETE COSTUMES FOR A LADY.

For Child's Pattern see Page 24.

For Descriptions see Pages 24 and 26.

sewn to the back of each pleat underneath. The blouse reaches the waist, because for a very slender figure it is pretty to pull it up a little and let it puff over the corselet top. Like the skirt, blouse closes at back. It can be lined silk or very thin mercerised lining.

Tack together backs and front of blouse. Tack in the vest and try on. The neck of cashmere blouse is braided. The vest and blouse hook down back centre. The collar is stitched on the neck, and hooks also at back.

On the sleeve lining (seam up elbow seam) mount the folded under-sleeve. On this arrange the puff, and then finish puff with a braided band of cashmere. Sew the inner seam.

To braid this costume the braiding transfers used for the coat could be utilised (see page 13).

To wear beneath the new long coat (No. 3), make this elegant dress of the cloth which builds the coat.

THE NEW LONG COAT.

This is a very beautiful and up-to-date model, very daintily braided. The braid can be omitted, when the collar could be faced with velvet, &c.

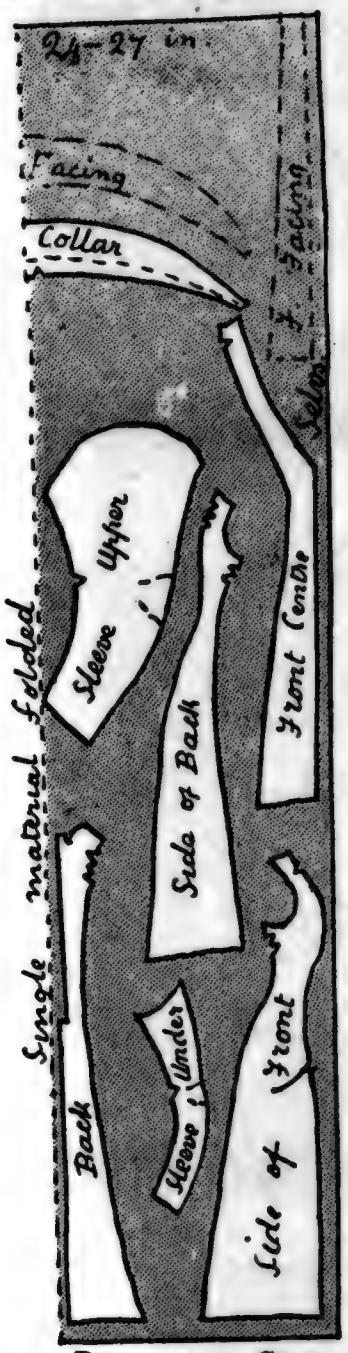


Diagram of Coat Pattern.

The free pattern is in seven pieces: one back (open nearly to waist), one side of back, one side of front (in which the pocket slit must be cut), one front centre, half the long roll collar, one long coat sleeve upper, one sleeve under. The diagram shows the pattern laid on 4¼ yards 48-54 inch cloth, which is folded in half (selvedges meeting), collar centre laid on the fold, so that it is cut in one piece. Facing of front and collar are marked out on the material. Back and front seams (single and triple-notch seams) are lapped. In cutting, allow for the ½ inch lap as well as for the turning. A notch in side of front shows the pocket slit. If you are going to braid, purchase the transfer before cutting the slit, as the braiding follows it. Tack together backs, sides, fronts, according to notches. Remember that front centres lap over front sides and backs lap over sides of back. In crossing over the back flaps, see that left flap lies over right, tailor fashion. Try the coat on. Braid and cut and stitch in pockets. Stitch and press the seams. Face fronts with the cloth. Line the rest with satin, cut on coat pattern, but seamed apart, the edges slip-stitched to the stitched coat edges and to the front facings.

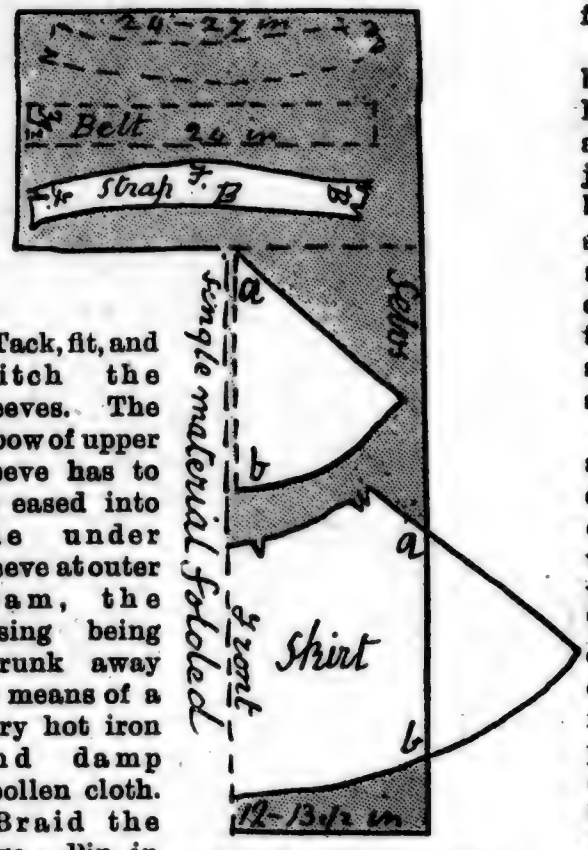


Diagram of Over-Dress Pattern.

Tack, fit, and stitch the sleeves. The elbow of upper sleeve has to be eased into the under sleeve at outer seam, the easing being shrunk away by means of a very hot iron and damp woollen cloth.

Braid the edge. Pin in sleeve on the wearer and stitch in, felling armhole of lining over the seam.

Braid the collar facing. Interline and face collar. Stitch in coat and fell facing over the seams.

For details of braiding, and price of transfers, see page 13.

GIRL'S ELEGANT OVER-DRESS.

This is a particularly smart model, to be carried out in accordion-pleated silk ninon (over a silk foundation) or in velveteen. We give the pattern of the silk foundation on which the ninon dress is cut out of ready-pleated ninon. The velveteen is cut, of course, on the foundation pattern.

The pattern, cut for a girl of eight, is in two-pieces: half the circular skirt, one shoulder strap. The diagram shows the pattern laid on 2 yards 24-27-inch velveteen. The material is opened out and is single. Fold over enough to take the skirt (selvedges meeting), the front edge of pattern laid along the fold. As the velveteen is too narrow for the whole skirt, seam on an added corner at *a b*. On the single full-width material is laid the strap pattern, its duplicate being marked on the single material. There is marked out also the broad waist-belt, 24 inches long and 3½ inches deep (*without* turnings). See that the velveteen feels rough when smoothed downwards.

Sew the two seams *a b*. Tack the back seam, leaving the opening here. Hem the lower edge and opening edges, felling the velveteen (over a band of lino) invisibly from the back, taking care not to penetrate the pile. If preferred, the skirt can be thinly lined with silk or thin mercerised lining. The belt *must* be lined, and it should be firmly interlined with lino over which the velveteen edges are herring-boned. The skirt is arranged smoothly into the belt's lower edge, the lining of belt felled over the seam.

The strap should have the edges herring-boned over lino, and should be thinly lined. The front end joins the skirt waist at the single notch, the pleated back end joining it at the double notch. Pin the belt in place over the straps, and when the straps are secured, cut away the part beneath the belt, the lining of which is felled over the strap ends. The straps meet at the back, but are separated in front. A small safety pin secures the strap on the shoulder of the blouse.

For the other version of this dress, cut it and make as described in silk. The accordion pleating coincides with the lower edge of skirt, but the top is gathered to fit the waist. The accordion pleating is made up with the silk only at waist and opening. The accordion pleats are laid horizontally on the silk belt. As to the strap, the accordion pleating should be a *straight* band, fitting the lining exactly at its broadest part, the ends being gathered to fit the lining ends before these ends are pleated into belt. Send the ninon to be pleated to the Wanzer Pleating Co., Market Place, Great Portland Street, W.

Of course, a very dressy little blouse of fleecy silk or lace should be worn beneath this exquisite over-dress.

How to Preserve and Beautify the Hair.

The loss of hair is one of the misfortunes of this strenuous age. Women do not get bald in the early thirties, or even late twenties, as men do now-a-days; but even women find that the scalp, in youth, is apt to get scurfy and out of order, that their hair is too greasy or else too dry—anyhow, that their locks are losing in quantity and beauty day by day. A good agency should be got to allay the irritation of the scalp, which is a fateful sign that something is very wrong, and requires remedying without delay. Hopgood's Sedative Hair Cream should be used, for it will heal the relaxed and scurfy scalp; it will nourish the hair roots, and not only prevent further fall but will encourage a new growth. It acts very beneficially also on the colour of the hair. Hopgood's Nutritive and Sedative Hair Cream is sold by all chemists, perfumers, and stores in bottles, price 1s. 6d., 2s. 6d., and 3s. 6d. the bottle.

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W G., N.

No. 8768

No. 8769

No. 8770

No. 8771

No. 8772

No. 8773

ORIGINAL FANCY DRESSES FOR YOUNG LADIES AND CHILDREN.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Ladies' Dresses, each 2s. 1d.; *Children's Costumes, each* 1s. 0½d., *post free, of* MADAME MYRA, *10 and* 11.

COOKERY & HOUSEHOLD MANAGEMENT.

CHRISTMAS DINNER AND A CHRISTMAS SUPPER.

THERE is a certain sentimental conservatism about Christmas dinner and the supper at Christmas parties. Therefore most people would prefer not to try novelties on these occasions, but rather to see before them the time honoured dishes, growled at by the Cynic and the Pessimist, though they may be but beloved of the light-hearted and the unselfish, who remember that Christmas comes but once a year.

Yet we do not all want to emulate Mr. and Mrs. Cratchit, and have only a goose (and a very savoury and self-asserting goose), followed by a plum pudding boiled in the family copper, and suggestive of washing day!

A goose or a turkey or a joint of roast beef at dinner there must be, and a plum pudding surrounded by brandy, blazing brandy. There must also be some mince pies, or where shall we find good luck for the coming year? But we may all, we please, depart from the old routine and add to the Cratchit menu soup, a dish of fish, an entrée, a few little etceteras in the way of sauces and so on, some game, perhaps, and a savoury—or ices if we are very luxurious—a nice dessert, and a very good cup of coffee.

If our party is very small, a selection may be made from the menu to be given presently; while if we are feeling terribly "Budgetty," we may descend to the Cratchit level, tout simple, thankful that contented minds may dispense with many luxuries, and keep Christmas happily, if there be but the child spirit of Tiny Tim murmuring softly, "God bless us, every one," in our midst.

CHRISTMAS DINNER MENU.

Clear Oxtail Soup.
Fillets of Sole, with Macaroni au Gratin.
* Mousse of Rabbit.
Roast Beef.
Boiled Turkey and Chestnut Sauce.
Braised Ham.
Potatoes. Brocoli.
* Roast Pheasants. Bread-Sauce-Crumbs.
Potato Chips.
Plum Pudding.
Brandy Butter.
Mince Pies.
Anchovy Creams.
Dessert: * Ices, Coffee.

The dishes marked with an asterisk may be omitted for a small party, or when tastes are simple.

The soup, the mousse of rabbit, the macaroni for using with the sole, the Christmas pudding, and the pastry for the mince pies may all be prepared beforehand, and, indeed, the turkey may be trussed and stuffed, ready for boiling, the pheasants may be trussed for roasting, the crumbs for bread-sauce and for browning may all be got ready, so that on Christmas Day there remains only the preparing of the fish and the actual cooking of all the viands, the preparing and cooking of vegetables, making of savoury, &c., to be tackled.

With a little management, even the whole menu as given above may be carried out without making Christmas Day a day of toil and moil. The great desideratum is to decide in good time definitely what the menu is to be. Then to make a list of all stores which will be needed and to see that they are either in the store room or larder or are to be had easily; to calculate from numbers to be at table the quantities therefore needed; to order everything betimes, so that there is no confusion when the campaign begins.

If mistress and cook are agreed on these points, half the battle is won.

Most people have already made Christmas puddings and mince-meat, which means a great saving of work at the busy Christmas season, and especially in cooking on Christmas Day.

Both entrée and savoury are cold, which ministers to ease of preparation and simplicity of service.

I give some recipes, and will be glad to give others by post (since the January number will be too late for replies to be of any use) to correspondents who send me a stamped and addressed envelope and sixpence in postage stamps.

FILLETS OF SOLE AND MACARONI AU GRATIN.

Have as many fillets of fish as are required, allowing one for each person (sole, lemon sole, plaice or haddock may be used at discretion), and fold each one in half. Butter well a flat fireproof dish, and put a layer of cooked macaroni at the bottom. Use small macaroni; or if the large kind alone is available, break it, when cooked, into pieces an inch long. Lay over the macaroni the fillets of fish, then a second layer of macaroni, and pour over all as much stock made from the skins, head, fins and bones of the fish as will thoroughly moisten the whole. Cover with buttered paper and bake till the fish is done. Then pour over all some good white sauce, well mixed with grated cheese. Sprinkle with fine brown crumbs and a dust of salt and pepper, and brown either with a salamander or before the fire. Serve very hot.

MOUSSE OF RABBIT.

Have ½ to ¾lb of cooked rabbit, and pound it in a mortar. Add gradually 1 gill of white sauce, and mix in also 1 gill of stock made from the rabbit bones, &c. Whisk this all together for a few minutes, then add ½ a gill of cream and whisk well. Line one large, or several small moulds, with Aspic jelly, garnish with chopped hard boiled white of egg, then line again with cream mixed with Aspic, fill up with the rabbit mixture and leave till quite firm. If set on ice, so much the better. Turn out, garnish with small salad, and serve.

CHESTNUT SAUCE.

Scald the chestnuts and remove all skin. Boil them in a saucepan, in white stock with some lemon peel to flavour it. Simmer till quite tender, then rub through a hair sieve and return to the saucepan. Add milk and seasoning to taste. Stir all the time, but do not allow to boil. Serve at once, and very hot.

To ½lb of chestnuts allow ½ a pint of stock and one quarter of the peel of a lemon and ¼ of a pint of milk. For a turkey of moderate size, if to be covered with sauce, about 3 pints of sauce should be made.

ANCHOVY CREAMS.

Whip well four or more tablespoonfuls of cream, adding to it a few drops of anchovy sauce. Season with salt and pepper to taste. Arrange in pyramid form on small rounds of brown bread and butter. Put a curled anchovy on top of each, and garnish with a little sieved yoke of egg and chopped parsley.

MENU FOR A CHRISTMAS PARTY SUPPER.

Clear Soup in Cups.
Sandwiches (Ham, Egg, Foiegras, Tomato).
Stuffed Rolls (with Mayonaise of Chicken).
Pheasant Creams.
Chaudfroid of Turkey.
Cold Ham. Salad.
Pressed Beef.
Mince Pies. Trifle. Fruit Salad.
Jelly. Ginger Cream. Compôte of Oranges.
Milk Jelly.
Bon-Bons. Cakes. Dessert.
Crackers.
Champagne or Claret Cup. Cider Cup.
Aerated Waters. Lemonade.

This menu is suited to most tastes and ages. The soup is as fitted for children as it is for old folk, and we expect both at our Christmas party. The Tinies may also have sandwiches, milk jelly, fruit salad, jelly or trifle, since considerable latitude is allowed at Christmas time.

From the menu may be selected a simpler meal for an informal party. Champagne may be altogether omitted, and even the humbler claret or cider cup are not de rigueur if people object to them.

The turkey, ham, pressed beef and salad may be omitted if a spoon and fork menu only is desired.

About one third of a pint of soup is generally allowed for each person. Ten to twelve helpings may be had from a quart mould whether of sweet or savoury cream or jelly. About three sandwiches and two rolls should be allowed for each person if the substantial meal dishes are omitted. About ¾ of a pint of liquid per head may be allowed.

I shall be glad to answer any questions as to serving supper, &c., and meanwhile wish all my readers a very Merry and Happy Christmas, and, with Tiny Tim, say "God bless you, every one."

"I think it (the embroidered blouse) quite the prettiest of the kind I have seen.' —N.B

Nos. 8774 & 8775 No. 8776 No. 8777

Nos. 8778 & 8779 No. 8780 No. 8781

DAINTY OUTFITTING BUILT OF HORROCKSES' SUPERIOR FLANNELETTE.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Dressing Gown, 1s. 0½d.; the other models, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 8782 No. 8783 No. 8784

No. 8785 No. 8786 No. 8787

CHARMING FANCY DRESSES FOR GIRLS AND BOYS.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, each 1s. 0½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Descriptions of Our Illustrations.

Evening Mantle of Draped Satin.

No. 8731, Page 3. This is a beautiful cloak—the new draped kimona type. The drapery is effected by doubling under the material beneath the arm, and drawing it upwards. Back and front, the material falls free, finished with a very broad hem. The mantle is lined with thin domet of soft silk matching the satin. There is a pretty draped hood. The only trimming is silk cord and tassels. 44-inch material, 7 yards. For the satin, send to Robinson Brown, Department 46, The Royal Silk Warehouse, Macclesfield.

Theatre Blouse of Nottingham Net and Lace.

No. 8732, Page 5. Smart and novel blouse, worn over a fitted under-slip of white satin. Two net fronts (joined with a band of filet lace) and two backs, gathered into the pointed yoke which is made up to pattern with bands of insertion. Lace shoulder straps. The sleeve is gathered up under a band of lace. Lace cuff. Below the lace sleeve is a folded under sleeve of chiffon. Line the blouse throughout with chiffon, but cut away the net beneath the lace. 27-inch net, 4 yards. For the net and lace, send to Messrs. Peach, Department 133, The Looms, Nottingham.

Novel Stole and Muff of Grey Satin.

No. 8733, Page 6. To wear with a gown of grey Louis Chiffon Vel Duvet. The stole is lined with domet and silk, and is edged with silver fox. Edge, supporting the fur, must have an interlining stiffer than the lino which interlines the whole stole with advantage. The muff is a very new shape, trimmed with fur. Firm single width satin should be used. 22-inch satin, 4 yards,

Matron's Ottoman Silk Mantle.

No. 8734, Page 7. This is built of handsome black Ottoman silk (for patterns send to Robinson Brown, 46, The Royal Silk Warehouse' Macclesfield). It has two double-breasted fronts, two backs (open almost up to waist), four sides. It is trimmed with bands of black satin, on which is a satin rouleau (or jetted braid) decoration. The buttons are jet. Brandenburghs and false buttonholes are of black silk cord. Two-piece sleeve. Face the collar with chinchilla, Line the mantle with domet and silver-grey satin (Robinson Brown has some very inexpensive, excellent satin linings). The open wrist of the sleeve is finished with a lace frill. 20-22-inch Ottoman silk, 14 yards.

A Winter Cloth Coat and Skirt

No. 8736, Page 9. Could be made in velvet, corduroy or handsome cloth. The five-gore skirt is cut long, this being a dressy visiting costume, suitable for winter weddings, &c. It is hemmed invisibly from the back over a band of lino, and is worn over a silk foundation skirt. The coat is very handsome, faced with the material. Back and front seams are lapped. Line with satin and close with cut jet buttons. Collar, pockets, and big cuffs are embroidered with black silk braid. 52-inch cloth, 7 yards.

A Tweed Skirt and Cloth Coat to Match

No. 8737, Page 9. Five-gore skirt, unlined, of the fancy tweed, worn over a foundation skirt. Style is intended for firm, heavy materials. Plain cloth coat matching the darker shade of the tweed. Two front centres close at waist with a single horn button. There are two fronts, two sides, two backs, front and lower seams lapped except back centre, which is open below. Lap is very broad, looking like a tuck. Face fronts with the material, adding a smart slipstitched, one-piece revers of velvet to the roll collar, edged with fancy silk braid. Smart cuff, faced with braid-edged velvet. Elegant model. 52-inch tweed, 3¾ yards; 52-inch cloth, 4⅓ yards.

Pleated Shirt Blouse of White Viyella.

No. 8738, Page 10. The pattern is in six pieces—pleated right front (the central box-pleat wheel-marked, the pleats shown by wheel-marks in the pattern), half the pleated back, half the one-piece American yoke, half the collar band, one sleeve, one cuff. Collar and cuffs are tucked to the flat pattern. Pleats of blouse are rather deep, and can be either stitched down (like tucks) or be secured inside. Lay the pattern pieces on 3½ yards 31-inch Viyella, which is opened out and is double beneath front, sleeve, cuff, and yoke patterns, so that each is cut in duplicate. The missing half of collar should be marked out on the material. It can fasten in front or at back, the shirt closing in front with buttons and buttonholes made in an underfold of central box-pleat. Arrange the pleats. Tack yoke to front and back according to notches. Tack the under-arm seam and try on. Stitch on the yoke (lapped seam). Line the collar, and stitch to right front and right half of back. Left side is secured by hooks and loops, blouse neck being bound with a strip of material. Line the cuffs. Seam sleeve; slit and hem centre at lower edge for three inches for an opening; gather lower edge into the cuff according to the notches. Cuff closes with buttons and buttonholes. Gather the top into armhole, arranging gathers on the wearer. Stitch in sleeve and bind the seam. Smart pleated and hem-stitched tie drapery of silk.

A Very Original Viyella Shirt Blouse.

No. 8739, Page 10. There is a lapped panel back and front, laid on the 4-piece lapped yoke. The two backs and two fronts are full. Laps are given in pattern. Lapped neck piece on panel. Decorate with Viyella (or silk to match) buttons, and close with hooks and worked loops on left of front panel. Band collar is hooked at back. Novel shirt sleeves, tucked (tucks wheelmarked) in an original manner into the shaped cuff which is lapped and stitched on the sleeve. Exceptionally smart model. 31-inch Viyella, 4 yards. Velvet tie and belt.

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is different from all others, because it produces better results.
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Beautiful Shirt Blouse of Striped Viyella.

No. 8740, **Page 10.** A back and two fronts, slightly double-breasted, right front edge cut elegantly in points which hold the button-holes. Face this scalloped edge with the Viyella. There is a broad tuck on each front passing over the shoulder and down the back. The smart two-piece sleeve is lapped to copy the righ front. Cover the buttons with silk matching paler stripe. Cuff is cut with the stripes horizontal and so is the scalloped lap of the collar revers. Beautiful model. 31-inch Viyella, 3½ yards.

A Lovely Lace Evening Blouse.

No. 8741, **Page 11.** It is tucked on shoulders, front and backs frilled into a square yoke made of coarse lace insertion. Line with Brussels net, and wear over a low-necked, sleeveless white satin under-slip. Draperies of soft tulle partly fill in neck. Oriental strap drapery of velvet ribbon with paste buckle. Short full sleeve on a net lining, a lace flounce forming an epaulet. Draped lace cuff. 27-inch piece lace, 4 yards.

Blouse of White Oriental Satin.

No. 8742, **Page 11.** A tucked back and two low-cut tucked fronts. Tucks are wheelmarked on pattern. Fronts are filled in with a lace vest. Original strap yoke is mounted with lapped seams. This yoke must be firmly lined. Blouse closes on left in front. Satin buttons. Collar of lace. Cuffs are tucked to flat pattern. One-piece sleeve. 44-inch material, 2¾ yards.

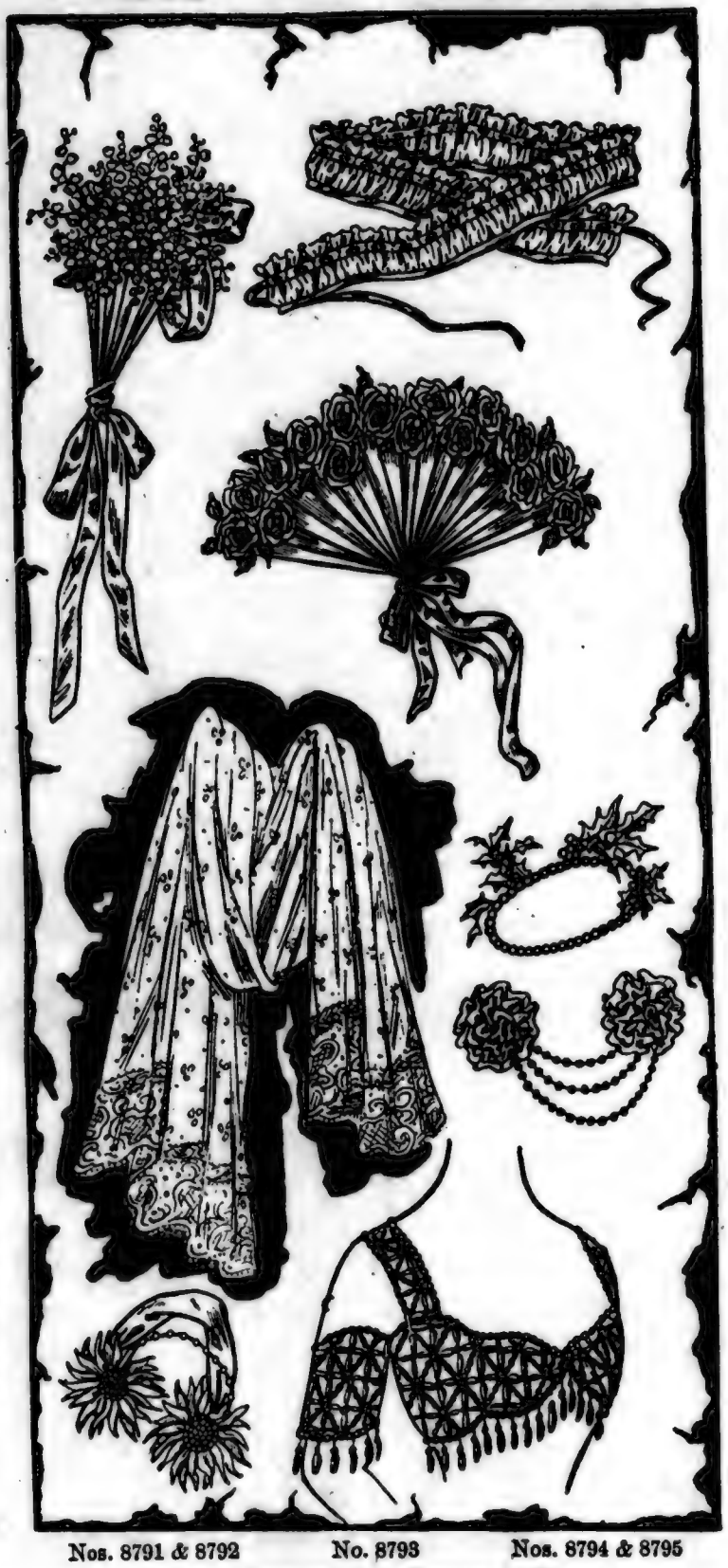
Elegant Shirt Blouse of Ottoman Silk.

No. 8743, **Page 11.** The pattern is in seven pieces: The right front, cut with centre pleat (the centre pleat wheel-marked on pattern), half the back (central box-pleat wheelmarked on pattern), half the back yoke and one front yoke (cut from ready-tucked silk), one sleeve, half the collar band, one cuff. Fronts and back lap smartly on tucked yoke, cut in tabs, held by large velvet-covered buttons. Lay the pattern pieces on 4½ yards 21-23-inch silk, which is opened out and is double beneath front and sleeve (left front is, of course, cut without central pleats). The single material is folded over, selvedges meeting, collar and back's centre laid along the fold. Arrange the tucks. Line yoke with batiste. Arrange the fronts into fronts of yoke. Arrange the back into back of yoke (single notches coinciding). Tack the seam under the arm and try on. Finish the front edges, closing with small hooks and worked silk loops, and put on the buttons. Hem the basque. Stitch on the collar. It buttons in front with a stud and holds the linen collar. The sleeve is seamed. It is slit and hemmed for an opening up the outside, and is gathered beneath the lapped lined cuff, which closes with hooks and loops and is decorated with velvet buttons.

Smart Blouse of Silk-Face Cashmere.

No. 8744, **Page 11.** A front and two backs, finely braided. Decorate with braid buttons and false braid button-holes. Neck is cut low, filled in with a detachable lace chemisette. One-piece sleeve with tight braided lower sleeve. 46-inch material, 4 yards.

No. 8788 Nos. 8789 & 8790



Nos. 8791 & 8792 No. 8793 Nos. 8794 & 8795

Dainty Details of Evening Dress.
(Suitable for Christmas presents.)
For Descriptions see pages 31 to 37.

A Lovely Draped Evening Frock of White Satin.

No. 8745, **Page 14.** Very simple, very elegant, it has the new long waist, dipping low in front, very becoming. It really is a princess dress, mounted on a princess foundation—a fitted bodice stitched to a seven-gore foundation skirt of white silk, closing on left. The full skirt, seven breadths, is made apart as to seams and hem, but it is gathered on to the foundation at the dipping waist line, and is draped on right (or left) side with a chased silver filigree buckle. The top is draped with the crossed back and two crossed fronts of the satin, embroidered in silver round the neck, the left front closing over on the right beneath a brooch. The waist part is covered with a flat satin band covered with lace, manufactured to shape or cut and edged with narrow silver passe-menterie. The little sleeve, inserted in the folds of satin, are edged with embroidery. 44-inch satin, 9 yards. For the satin send to Robinson Brown, 46, The Royal Silk Warehouse, Macclesfield. This gown looks beautiful in soft black satin, with jetted lace or net belt.

For Description of No. 8746, see page 14.

An Original Draped Princess Gown.

No. 8747, **Page 16.** For satin, silk, or silk-face cashmere. A fitted lining is cut almost to hip, which is stitched to the foundation skirt. The cut is very novel, the back breadth of the skirt below the knees being incorporated at the buckle with the elegant scarf drapery which crosses the front from right to left, passes over the left shoulder, is draped at the back, and finishes over the right shoulder. The lining closes on left of centre panel, where the dress closes under the scarf. The edge of the skirt is simply hemmed. The bodice lining, back and front, is veiled with tucked silk muslin (tucked on flat pattern) with white lace and a band of filigree jet. Tucked muslin collar, hooking at back. Two-piece sleeve of the cashmere. Lovely model. 46-inch material, 9 yards.

Lovely Frock of Louis Chiffon Vel Duvet.

No. 8748, **Page 16.** Foundation skirt of silk or mercerised lining, the front veiled with the Vel Duvet. On this is mounted the tunic skirt of Vel Duvet; two sides and two backs. The front edges of tunic are herringboned over a band of lino faced with silk. Fitted under slip bodice of white silk or mercerised lining, veiled with lace and supplied with lace band collar. A broad belt is of pleated satin, matching the Louis Chiffon Vel Duvet. Lovely over-blouse of the skirt material—a back and two fronts, the lower edges turned over lino, the lower edge falling free over the belt. A drapery of white silk muslin is laid beneath the neck edge. Over-blouse closes with a hook and eye on left beneath the rose. Beautiful long two-piece sleeve with original frill of silk ninon. 24-27-inch Louis Chiffon Vel Duvet, 13 yards.

A Handsome Winter Overcoat of Chequered Irish Tweed.

No. 8749, **Page 17.** For travelling, motoring, &c. Built of Robinson and Cleaver's Irish Tweed (for patterns send to Robinson and Cleaver, 40B, Donegall Place, Belfast). One back, two sides, two double-breasted fronts. Two-piece sleeve. Face fronts with the tweed. Face collar (it can turn up or lie down) with fur. Pocket slits protected by buttoned straps. A strap holds loose back at waist. Strap the sleeves. Coloured horn buttons. Can be lined throughout or only to hip. 52-56 inch tweed, 7 yards.

An Elegant Visiting Gown.

No. 8751, **Page 18.** Seven-gore corselet skirt, the tablier wide. Draped bodice—a back and two fronts, partly veiled with beautiful silk draperies to match, which pass over shoulders and form box-pleated ends in front. Tucked silk vest with yoke and collar of Irish crochet. Velvet drapery across front. Original belt decoration of embroidered cloth. Front and back panels are cut out of tucked silk. Over-sleeve is also tucked, finished with a velvet cuff, finished with panels of embroidery. 48-inch face cloth, 8 yards.

A Princess Walking Dress.

No. 8752, **Page 19.** Excellent model to wear beneath the new three-quarter or long coats. Looks well in fine cloth or serge. Top is a fitted princess to hip, closing at back. Only front panel is full length. Sides and back are made up with a deep full flounce. Trim with galon or braid, and buttons covered with the material. Long coat sleeve. Chemisette and band collar cut out of tucked silk. 48-52-inch material, 7 yards.

A Lovely Blouse Coat of Louis Chiffon Vel Duvet.

No. 8753, **Page 19.** It looks excellent worn over the princess cloth dress (No. 8752) in the same colour. The coat is double-breasted. It is open at the back almost to the waist, the long opening edged with the fur which finishes the lower edge and runs up the right front. The coat is cut princess fashion, semi-fitting, and could be worn without the belt, which is of filigree metal. Peter Pan collar faced with fur. Fur edges the two-piece sleeve. Line with satin of a paler shade than the velveteen, and close with small buttons

"I am delighted with your journal and shall take it regularly."—H. P.

and buttonholes made in right facing. 27-inch Louis Chiffon Vel Duvet, 10 yards.

Empire Party Frock for a Girl of Seven.

No. 8754, Page 20. Of pale pink Oriental satin. The full skirt is gathered into the short bodice beneath a strip of passementerie. The frock closes at back. Edge neck with passementerie. The trimming passes over the shoulders, and decorates the band into which the short sleeve is gathered. 44-inch satin, 3 yards.

Empire Party Frock for a Girl of Fourteen

No. 8755, Page 20. Of white Oriental satin, the full skirt gathered into a short bodice, cut very low and partly filled in with tucked white silk muslin held by bands of lace. Lace edges the satin bodice. Tucked muslin sleeves decorated with lace. Tuck the muslin before cutting. White satin sash drapery. 44-inch material, 5 yards.

Party Frock for a Girl of Ten.

No. 8756, Page 20. Fluted satin skirt. Pleated kimona bodice of the satin, with pleated satin belt, the bodice passing under belt and ending in folded ends tipped with tassels. Wear over a separate blouse of white spotted net and lace, closing at back. The blouse sleeve is ruffled. 46-inch satin, 3 yards.

Red-Riding Hood Cloak.

No. 8757, Page 20. Of warm frieze or blanket cloth, circular, with large hood pleated up round the face and edged with fur. Line hood and cloak with satin. Satin strings tie the cloak at the neck. For a girl of ten. 52-inch cloth, 2 yards.

Party Frock for a Girl of Five.

No. 8758, Page 20. Of pink silk ninon, worn over a pink satin under-slip. Full skirt and blouse, closing at back, stitched together beneath the satin sash. Yoke and front panel of lace, outlined with a fold of satin. Ruffled ninon sleeve. 45-inch ninon, 2 yards.

No. 8796.—A VIYELLA DRESSING JACKET.

For Description see Pages 31 to 37.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

An Exquisitely Draped Dance Frock.

No. 8759, Page 21. White satin skirt, edged with broad lace, beautifully draped. Foundation skirt of white silk, made quite apart, joined only at waist and opening. Fitted low bodice lining of silk, on which is arranged the lace vest and the draped back and fronts of satin. Tucker of white ninon. The satin sleeve is draped with paste buttons over a lace panel. Lovely model. Looks well in transparent silk ninon over satin. 44-inch satin required, 7 yards. For the satin, send to Robinson Brown, 46, the Royal Silk Warehouse, Macclesfield.

Lovely "Mediæval" Dance Frock of Lace and Silk Ninon.

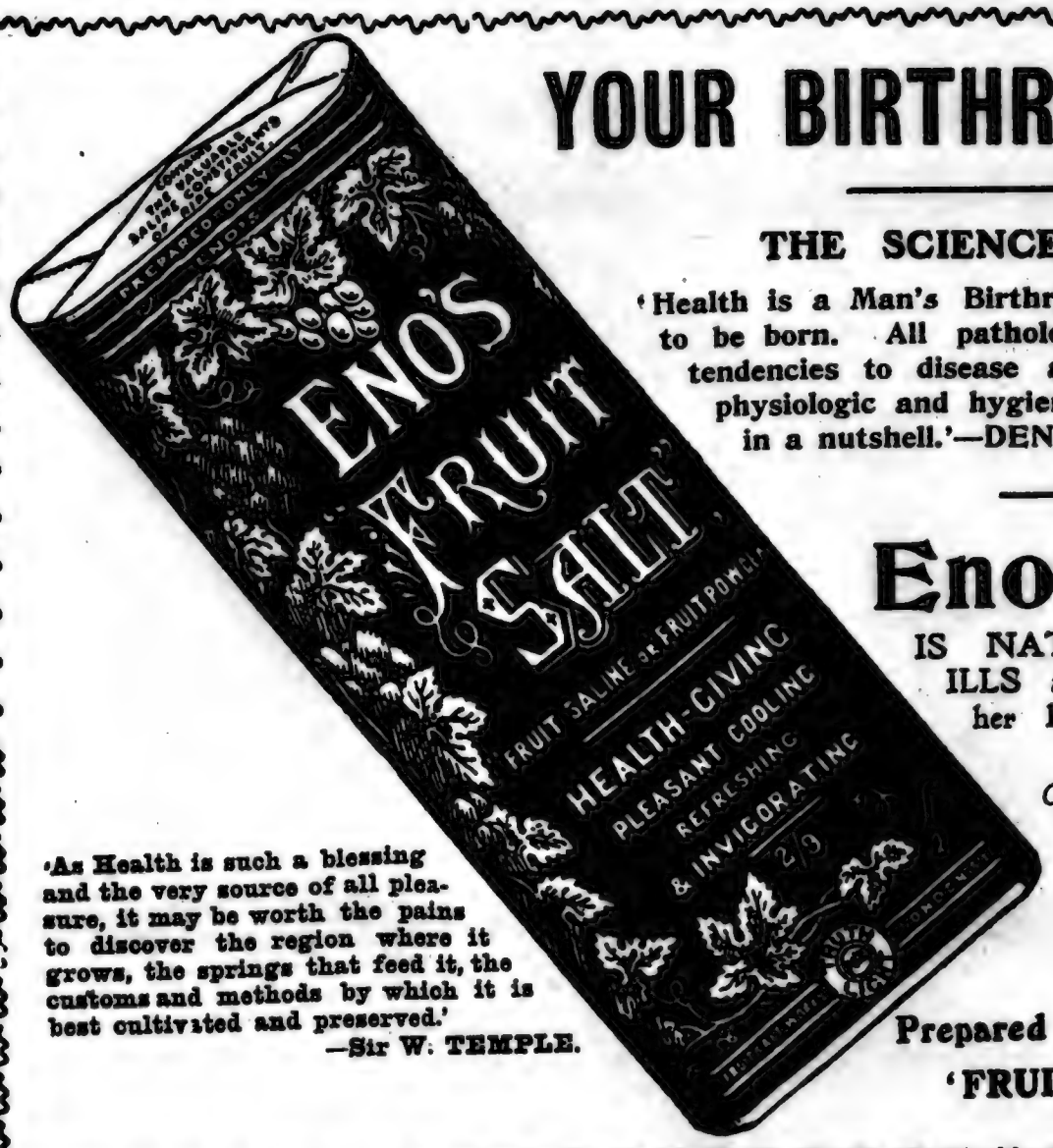
No. 8760, Page 21. The under-slip is of white satin—a fitted bodice stitched to a five-gore foundation skirt. Over this is the princess dress to below the hip of rich lace, finished with a full flounce of the silk ninon. Mediæval girdle of pearl and paste passementerie. Passementerie can edge the neck. Lace sleeve drapery, falling on a puff of the silk ninon. 44-inch white satin, 6 yards; 45-inch silk ninon, 6 yards; 18-inch piece lace, 4 yards. The sleeve drapery is made of lace flouncing. Back the lace princess top with ninon.

Skirt and Coat of Heavy Cloth.

No. 8761, Page 22. Five-gore skirt unlined, simply hemmed over a band of lino, worn over a separate foundation skirt. Elegant coat. It has two front centres, four sides, two backs. Front and back side seams are lapped. The back centre seam is as invisible as possible to the laps which lie over each other, the long basque being open to within four inches of the slightly high waist. Face roll collar and edge cuffs with fur. Coat closes with three buttons and buttonholes. Two-piece sleeve. 52-inch material, 9 yards.

Elegant Cloth Winter Overcoat.

No. 8762, Page 22. A very beautiful model of elephant grey. The long basques form a point on each side and one at the back. Two



YOUR BIRTHRIGHT IS HEALTH

THE SCIENCE IN A NUTSHELL.

'Health is a Man's Birthright. It is as natural to be well as to be born. All pathological conditions, all diseases, and all tendencies to disease are the result of the transgression of physiologic and hygienic law. This is the science of health in a nutshell.'—DENSMORE.

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IS NATURE'S ANTIDOTE FOR HUMAN ILLS arising from the neglect or violation of her laws.

CAUTION.—Examine the capsule, and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.

'As Health is such a blessing and the very source of all pleasure, it may be worth the pains to discover the region where it grows, the springs that feed it, the customs and methods by which it is best cultivated and preserved.'
—Sir W. TEMPLE.

Prepared only by J. C. ENO, Limited,
'FRUIT SALT' WORKS, LONDON, S.E.

No. 8797.—Girl's Party Frock.

For Description see Pages 31 to 36.

Price of Paper Patterns, Skirt or Blouse, each 6½d. post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

fronts, two sides, two backs, centre back seam open almost to waist. Edge with a band of chinchilla fur. Smart sleeve. Big collar and cuff faced with fur. Coat closes just below bust with a metal clasp. Line with domet and white satin. 48-52-inch material, 8 yards. Mantle looks excellent in Velours du Nord or corduroy, edged fur.

Smart Cloth Costume with Fluted Skirt and New Blouse Coat.

No. 8763, Page 22. Five-gore skirt cut circular enough to flute handsomely. Unlined. Mount at waist over a five-gore foundation skirt. Hem the skirt. Smart blouse coat, with double-breasted fronts. Fronts and back are tucked, tucks (two on each side) wheelmarked and stitched down to below belt. Face fronts with the cloth. Long roll collar, faced with prettily braided cloth. Broad braided belt. Face fronts with the material. Two-piece coat sleeve, with braided cuff. Line with silk cut on coat pattern, but seamed apart. 52-inch material, 10 yards.

A Cloth Skirt and Fur Coat.

No. 8764, Page 23. Seven-gore skirt, elegantly cut, of face cloth. Beautiful fur coat (looks well in velvet matching the cloth), closing with brandenburghs across added waistcoat fronts of cream broché. Line coat with cream satin. There are two backs (open to waist), four sides, two fronts. Interline with domet. Face collar with fur. Fronts should be faced with the waistcoat material, a wide turning of fur or velvet being allowed. 52-inch cloth for skirt, 4 yards; 42-inch velours du Nord for coat, 3 yards.

An Original Braided Coat.

No. 8765, Page 23. Of dark heliotrope cloth, braided with black silk braid, worn over a trained seven-gore skirt of the same cloth. There are two front centres, four sides, two backs, and four inserted panels, all richly braided at edge. Seams (except under arms and back centre) are lapped. Smart braided collar. Face fronts with the material. Close with brandenburghs. Two-piece sleeve with braided and strapped cuff. 48-inch cloth, 10 yards.

A Long Overcoat of Striped Tweed.

No. 8766, Page 23. New coat, closing with three buttons and cord loops. There are lapped seams, back and front. Back centre seam is not lapped, and is open below waist, decorated with two buttons. New roll collar faced with the tweed. Two-piece sleeve. Metal buttons. Face fronts with the material, and line coat with satin or silk. 52-inch material, 8 yards. For the Striped Tweed send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

Fancy Dresses for Young Ladies and Children.

Nos. 8768 to 8773, Page 27. No. 8768. The Queen of Hearts. Without the hearts and card fan, this is a capital mediæval dress. The dress looks well in white, decorated with black velvet, red satin hearts being pasted on the velvet and white satin. A white gauze veil trims the "hennin" hat, which is easily made of cardboard on which satin and velvet is sewn. No. 8769. Floral dress for a little girl. An ordinary white party frock decorated with green velvet ribbon and flowers of mauve velvet (pansies). No. 8770. Champagne. This can be mounted over any white party frock for a girl of fourteen or so. The only addition is the fitted satin cuirass, imitating the bottle, and the placard, written on white silk or linen. No. 8771. Cupid (for boy or girl). Little Greek dress of pink veiling or satin, decorated with key pattern in silver braid. Card wings covered with silver paper. Silver bow and arrows. Wreath of roses. No. 8772. Watteau dress of white silk and coloured velveteen. Fluted cap of stiff white muslin. No. 8773. Cavalier. Ordinary smart tunic and breeches of velveteen. Lace collar. Fauntleroy sash. Large feathered felt hat.

Underwear of Horrockses' Superior White Flannelette.

Nos. 8774, 8775, 8778, and 8779, Page 29. No. 8774 shows the chemise, the flannelette tucked into a yoke made up of embroidered flannelette insertion and beading run with ribbon. 36-inch material, 3½ yards. No. 8775. Cache corset to match. 36-inch material, 1¼ yards. No. 8778. Nightdress to match, front slit for an opening, protected by stitched straps, tucked in groups like chemise. This is filled in with a yoke made up to pattern with embroidery and beading. One-piece sleeve, with deep frill. 36-inch material, 7 yards. No. 8779. Knickers to match, the legs gathered into the feather-stitched band, edged with a frill. 36-inch flannelette, 4 yards.

Smart Dressing Gown of Horrockses' Blue Flannelette or Molleton.

No. 8776, Page 29. Double-breasted empire bodice and full 4-gore skirt, closing on left with a few hooks and eyes. Trim large collar and cuffs with white lace. One-piece sleeve. Cord girdle. 36-inch material, 9 yards.

Embroidered Nightdress and Combination of Horrockses' Superior Flannelette.

Nos. 8777, & 8781, Page 29. No. 8777. Very pretty nightdress, with yoke at back only. Collar is embroidered with silk and is edged

No. 8798 No. 8799 No. 8800

WINTER COATS FOR CHILDREN.

For Descriptions see Pages 31 to 36.

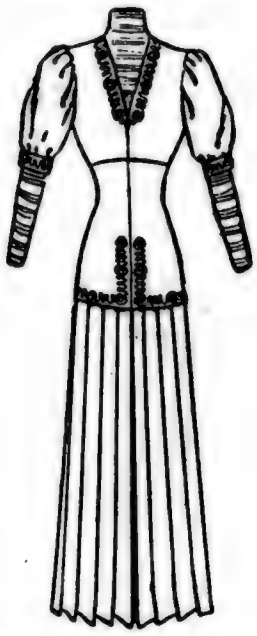
Price of Paper Patterns, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

with a hem-stitched frill. The sleeve is gathered into a feather-stitched band finished with a hem-stitched frill. 36-inch material, 7 yards. No. 8781 is the smart combination to match, embroidered and trimmed with hem-stitched frill. 36-inch material, 4½ yards.

The New Pleated Petticoat.

No. 8780, **Page 29.** It is a very good model—made of Horrockses' White Flannelette (for warmth). The skirt fits neatly, made firm at the pleating top by several rows of machine stitching supported by a backing of muslin. On this is hung the accordion pleated flounce of mercerised material. Make up the flounce in straight breadths, and send it to be pleated to the Wanzer Pleating Company, Market Place, Great Portland Street, London, W. The lower edge is hemmed. The flounce measures about 3 yards round after pleating. It will take six 36-inch breadths of 44-inch mercerised material for the flounce. 36-inch flannelette, 7 yards.



BACKS OF FREE BLOUSE AND SKIRT PATTERNS

Fancy Dresses for Children.

Nos. 8782 to 8787, **Page 30.** No. 8782. A Harlequina. Make up to pattern with squares of red, yellow, and black satin (or linen), joined by spangled braid. Black satin hat. Wand. A petticoat of muslin shows beneath skirt. No. 8783. Pierrot. Very elegant dress in black satin. White cuffs. White shirt. Whitened face. No. 8784. Beefeater in red, decorated with dark blue. Black velvet hat. No. 8785. Dutch Peasant. Stuff skirt. Velvet bodice. Muslin cap and apron. No. 8786. Cantinière of the Old Guard. Red; white, and blue skirt. Blue coat faced red. Black cocked hat. No. 8787. Knave of Hearts. Red and white costume. Red hearts. Dish of tarts in the hand.

Dainty Details of Dress for Christmas Presents.

Nos. 8788 to 8795, **Page 32.** No. 8788 and 8790: Floral fans. Any flowers can be arranged on the ivory or bone sticks. No. 8789: Muslin tucker for an evening dress. No. 8791: Net scarf, the ends decorated with appliqués of lace. No. 8792: Hair ornament of flowers and ribbon. No. 8793: Jetted bodice decoration. Nos. 8794 and 8795; Hair ornaments, one of holly and wired beads, the other of jet beads and ribbon rosettes.

A Viyella Dressing Jacket.

No. 8796, **Page 33,** A back, two double-breasted fronts and wing sleeves of Wedgwood-blue Viyella, decorated with white lace. Sash belt of blue satin. 31-inch Viyella, 5 yards.

Young Girl's Party Frock.

No. 8797, **Page 34.** Charming full skirt and bébé bodice of white oriental satin, or of ninon de soie worn over white satin. Trim with lace or pearl passementerie. Belt of pale velvet ribbon. 44-inch material, 5 yards.

Boy's Winter Overcoat.

No. 8798, **Page 34.** Excellent rain coat. It is double-breasted, closing on right. There is a breast pocket and two large pockets with flaps. Collar can turn over or turn up, closed with a strap. Two-piece sleeve. Face fronts with the cloth which builds the coat. For a boy of six, 2 yards of 52-inch material.

BACK OF FREE COAT PATTERN.

Girl's Braided Coat.

No. 8799, **Page 34.** It is double-breasted, with added front centres, right one braided. Face fronts with the cloth or serge. Braided collar and cuffs. Two-piece sleeve. Line with silk, cut on coat pattern, but seamed apart. 48-inch material for a girl of nine, 3 yards.

Baby's Pelisse of Velveteen.

No. 8800, **Page 34.** A fluted skirt and Empire bodice buttoning on left. Line with silk.

Myra's Library of Needlework.

An important SERIES OF HANDBOOKS, plentifully illustrated, dealing with all kinds of

PLAIN AND FANCY NEEDLEWORK,

for Amateur or Professional Workers.

Published at ONE PENNY each (1½d. post free). Assorted packets of 15 at 1/6 post free.

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A Reliable Guide to Home Cooking. The Best, Cheapest, and Most Practical.

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NOW READY.

Designs for Fancy Dress

Edited and arranged by

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Contains over 120 Illustrations of Costumes for Ladies, Children, and Gentlemen.

THE BEST AND CHEAPEST BOOK OF THE KIND

"DESIGNS FOR FANCY DRESS" deals exhaustively with Fancy Dress of every Description. It contains not only correct and careful illustrations of various costumes of all periods, but precise and detailed instructions for making them up.

To ensure early delivery, orders for copies should now be sent to the PUBLISHERS, 10 & 11, Fetter Lane, London, E.C.

Big cape decorated with galon. One-piece sleeve, the cuff decorated with galon. 24-inch velveteen for a child of three years, 4 yards. Velveteen bonnet lined with satin.

A Very Elegant Coat and Skirt.

No. 8801, **Page 36.** Of rich face cloth of a pale soft grey, braided to match. Seven-gore skirt, the narrow tablier beautifully braided. Lovely coat, basques cut up at sides, front and back, edge braided all round; closes with a single velvet button over a crossed waistcoat of grey velvet. Roll collar faced with braided cloth. Line with white satin. Two-piece coat sleeve, braided. 52-inch cloth, 9 yards.

A NEW SUFFRAGE PAPER.

Nothing is more remarkable than the growth in quantity and quality of the papers specially produced in the interests of women's suffrage. The position of "Votes for Women" and "The Englishwoman" is not only now assured, but promises a really brilliant future. The latest arrival in this genre of papers for women is "The Vote," edited by Mrs. T. P. O'Connor and Mrs. Marion Holmes, the first number of which appeared on the last day of October. It costs only 1d. weekly. The earliest numbers are very good, the articles being chiefly from the pens of such approved writers and speakers as Mrs. Billington Grieg, Miss Cicely Hamilton (whose latest work, "Marriage as a Trade," has raised more interest and controversy than almost any book of the year); Mr. Israel Zangwill, the famous novelist; Mr. Lawrence Houseman, one of our foremost dramatic poets; and others of note. In the first number Mrs. Sidney Webb, the author of that wonderfully thought-out "Minority" Report on the Poor Law, writes on "The Break-up of the Poor Law."

Employment Bureau.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Inattention causes delay and trouble.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C. If to be answered by post, six penny stamps must be enclosed, and a stamped, addressed envelope.

TO BE ANSWERED in these columns in the next number, letters must reach the office on or before the 25th of the month.

NOTICE.—May I once again point out to my correspondents that letters intended for this Bureau should be addressed to me personally, and that unless this is done some delay must inevitably occur. W. J.

FREE REGISTER.

No. 735.—Experienced dressmaker, giving up business, would be glad to hear of an opening where her knowledge could be turned to account.

No. 736.—Hand-painting in oils, beautiful floral designs on satin. Pincushions from 6d.; handkerchief and glove sachets from 2s.; table centres, cushion squares, 2s. 6d. each. Owners' materials used, and their designs worked on dresses, collars, buttons, portières, etc. Moderate terms. Ten per cent. commission paid to anyone disposing of the goods.

No. 737.—All kinds of braiding and embroidery executed. Experienced worker. Moderate terms. (S.W.).

No. 738.—Exprienced dressmaker, accustomed to good class of trade, would be glad to hear of an opening near London, where there would be a chance of letting apartments.

No. 740.—Experienced needlewoman. Camisoles, ribbon work, table centres. Moderate prices.

No. 741.—Plain needlework, underclothing, baby linen. Hand made only. Good worker. (W.).

No. 742.—Ladies' dresses from 7s. 6d. Blouses from 3s. Children's dresses daintily made. (N.)

No. 743.—Dressmaker, ladies' houses or at home. Terms, 3s. day. Hours, 9.30 to 7. (W.)

No. 744.—Christmas Calendars (not hand-painted). Pretty, good, and tasteful. From 4s. 6d. dozen to 12s. Single copies at same price. "Quaint Children" series, "Flower" series," &c.

No. 728. — Experienced worker solicits orders. Blouses, day and evening dresses.

No. 528.—Fancy embroidery. Bazaars and brides' parcels. Ladies' materials worked up cheaply.

No. 531.—Furs altered, re-lined, repaired, Reasonable charges. References. Foreign orders taken.

No. 372.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear; boy's suits. Will cut down, turn, and renovate. Recommended. Materials supplied if wished.

No. 711.—Renovations, dressmaking, at home or at ladies' houses. Highly recommended. (W.)

No. 731.—Dressmaker and milliner who has agencies, would be glad to take another for knitted gloves, underclothing, etc. (S.E.)

No. 381. — Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charge. (Tonbridge).

No. 722.—Children's dressmaker, for children up to four years old. Making pinafores, 7d.; underskirts, flannel, 6d.; muslin, 8d.; dresses, 1s. and 1s. 3d. (N.E.)

No. 707.—Dressmaker at ladies' houses. Town or country. 3s. 6d. a day, from 9.30 to 6.30. Or at home (Chiswick).

No. 745. — Experienced milliner desires orders. Hats re-modelled for 1s. Every sort of work undertaken.

No. 746.—Dressmaker. Good class. Day and evening gowns. Tailor-made a speciality. Moderate terms. (W.)

No. 733.—Dressmaker. Good class. Terms for making costumes, from 16s. to 25s. (S.W.)

ANSWERS TO CORRESPONDENTS.

All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11 Fetter Lane, E.C.

Dressmaker at Ladies' Houses (M. T.).—I received your notice and thank you for your good wishes. I am glad to hear you have work in hand, and I will certainly remember you should I have any queries from your neighbourhood or elsewhere.

Notice for Re-Insertion (E. M. P.).—You ask me to re-insert your notice and yet omit to enclose it, so I am afraid I cannot comply with your wish. I advise you when you do send the notice up to add particulars about charges. It is always so much more satisfactory to know these particulars.

Dressmaker (J. M.). — I think you have written to me before, but in any case I am very glad to put you on my register, and trust the notice may increase your connection, as it has done in so many other cases. I advise you to mention your terms. "Moderate" means so many different prices to different people. I fear trade has not been brisk for some time, but we must hope for better things.

Children's Dressmaker (W. S.). — I sent your name to a correspondent, but I fear she has not written as you do not mention the fact. I have duly received your notice for re-insertion.

Fine Lingerie (M. L. R.).—I was very glad to hear how busy you are, as I think the lady you mention was one of my correspondents. Very possibly the other two letters may lead to orders eventually. People often write long beforehand and arrange their plans before they take any definite step. I certainly think you had better let the Myra Pattern Mangeress cut those patterns for you. It would save you time and money, I imagine. I think you make a mistake in not inserting your notice this month, as it does not appear till the middle of November, when you may be glad of orders. I am putting a notice in for you about paying guests.

Dressmaker at Tonbridge (Mrs. H.).—I am very glad to hear of your orders. Trousseaux are always interesting, and just now it is a very slack time in the dressmaking world. Everyone talks of dull trade, but things should improve for Christmas.

Milliner, Renovations, Etc. (J. D.). — Certainly, I will put your sister in my Register and do what I can for her. You certainly seem to have had very hard luck. It seems almost a pity that your sister cannot join you, as that would save your expenses. Her terms seems very reasonable. I sympathize with you sincerely in your brave efforts to get on in the world, and I only wish your sister had been in London—as I get more enquiries there—and also that she did something beside millinery, for the demand for such workers is small. There is a distinct opening for fine underwear—by hand—if she has talent in that direction.

Christmas Cards, Calendars, Etc. (L. T.). —I am putting you on my Register as you request, and I trust some orders may result. At the same time I think as you specify your desire for "large orders" I think your best plan would be to approach the manufacturers. Of course it is much too late for this year, but perhaps you could get orders for next season. As I told you, I think the "Writers and Artists Year Book" (Price one shilling, A. and C. Black, publishers) would be of use to you, as you will find a full list of likely firms therein. Failing that, I have sent you various local addresses likely to be of use The great thing is to persevere, and not to be daunted by rebuffs. As you say your "work has been much liked" you have evidently put it to the test of publicity. The great thing is to try and devise designs off the beaten track, something that will arrest the eye of both publisher and buyer. You will see the full particulars of the Bureau in each number of Myra. I advise you to keep your name regularly on the Register, occasional notices are not likely to be so helpful.

Agency, Tuition in Bridge, Etc. (A. M.).—I am glad to hear that my correspondent sent you some samples to show, but I can quite understand that a week was not long enough to enable you to get any orders. I am putting a notice in for you about the bridge tuition. Possibly there are people in your neighbourhood who would be glad to avail themselves of the opportunity. No, it is not necessary to send up the "Employments" coupon and the notice. The latter, however, is essential.

Braiding and Embroidery (M. M. N.).—It was indeed most unfortunate about the mistake in the name. As you say, there is just now an immense demand for embroidery, and I advise you to watch the daily papers for openings. I see many embroideresses wanted by good firms in the columns of the "Daily Telegraph," "Daily Chronicle," &c. Call with specimens of your work and see what results. It is not much use to wait for work to come to you; you must search for it, and do not wait till the fashion for embroidery is dying away. Do it now! I will put you on my Register, and possibly you may hear of something as a result. Only keep your notice in regularly; now and again is practically useless.

Letters Forwarded (Mrs. M.). — I forwarded the letter you sent, and I should be glad to know if anything resulted. One or two people have made enquiries about the post. so if you settle with anyone perhaps you will let me know.

(*Continued on Page 42.*)

Messrs. Day & Martin have been awarded the Gold Medal for their exhibit of Boot Polishes and other products at the International Exhibition, White City, 1909.

"Your patterns are so excellent I do not care to use any other."—A.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By MISTRESS ANNE PAGE.

BATHS FOR HEALTH AND BEAUTY.

WITHOUT a daily bath no one can hope to be really healthy, strong or beautiful; but simply to step into cold water and out again, though this performance when followed by vigorous rubbing with a rough bath-towel may be invigorating to some people, is not sufficient. For the majority, especially of women and children, the bath-water should be tepid, and while the body is immersed in this the whole of the skin should be lathered with a good creamy soap, such as John Knight's Family Health Soap (sold by chemists everywhere), and well rubbed with the hands, especially on the abdomen, and over the region of the liver on the right side, and also on the hips. This simple massage will assist the action of those involuntary muscles that we cannot actively exercise, but that it is of vital importance to keep in a fit condition for all the functional work they have to do; and when the body has been dried with towels it should be well rubbed all over, until it is glowing, with the palms of the hands. This friction helps the pores of the skin to breathe and do their special work, and it is an exercise that much improves the figure.

If one is feeling weak, and inclined to be nervous and worrying, these sensations will soon give place to bouyancy, and the nerves and muscles will be toned and braced if one pound of Tidman's Sea Salt, or some Sanitas Sea-Water Fluid (both sold by chemists in all large towns) be added to a bath of tepid water (the salt must first be dissolved in hot water), and this bath taken the last thing at night. No soap must be used in this.

The action of the salt in either of these specialities will assist the pores in giving up the impurities that have been carried to them from the various internal parts of the bodily structure. Where there are no shops from which these preparations can be bought, a simulated sea-water bath can be prepared by adding to an ordinary full-sized bath of tepid water about six pounds of common salt, and this bath is made quite delightful, though somewhat expensive, if half a pound of leaf gelatine be first dissolved in the usual way, and then added to it. This salt bath is very beneficial to those who have a tendency to rheumatism or allied ailments.

The Turkish, or hot-air, bath is one that if taken at intervals of a week or ten days, or even daily (under medical prescription), conduces to health and beauty in a magical way. First, with a folded square of linen saturated with cold water placed on the head, and the body clothed in a cool white garment, sitting on a chair with feet and legs upraised and extended in a restful manner, one stays in a room filled with hot air that makes one fancy in the winter-time that one has been transported to some warm and sunny land. This warmth has the effect of causing a profuse perspiration to escape from the millions of pores which open their microscopic mouths and give up all the impurities that have filled them.

Then one goes into another room to take the all-over rubbing from the trained hands of the nurse-attendant, hands dipped in water, and then gloved and lathered with creamy soap, and, finally, the whole body is sprayed with water from a big "rose" attached to a hose, the water getting by imperceptible degrees cooler and cooler, until it is cold enough to brace the skin and the muscular tissues. The drying by towel friction follows, and then the cooling on dainty spring-mattressed beds, each in its own white-curtained cubicle, while we drink a cup of refreshing tea or coffee or lemonade. Verily a bath of luxury, from which one emerges full of bouyancy, freshness, purity, and clear beauty of skin and complexion, a bath that tends to remove many of the ills to which we of modern times are subject, and to promote health and well-being.

No. 8801.—A VERY ELEGANT COAT-AND-SKIRT.

For Description see Pages 31 to 36.

Price of Paper Pattern, Skirt or Coat, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Health and Beauty.

By MISTRESS ANNE PAGE

All letters to be addressed to Mistress Anne Page, "Myra's Journal Office, 10 and 11, Fetter Lane, E.C.

Red Aster.—I am very pleased to give you a recipe for a good hair-tonic as you wish to know what every toilet preparation you use contains; let Mr. Mason, 25, Bank Plain, Norwich, dispense this for you, because he is a pharmaceutical chemist of high standing and wide experience who uses only the best drugs, but charges only most moderate prices:—Rj. Potas. Tartrate, 60 grs.; Ammon. Carb., 60 grs.; Liq. Ammon. Fort., 1 drm.; Tr. Canthar., 2 drms.; Tr. Capsici, 2 drms.; Glycercin. P.B., 2 drms.; 01. Bergamot, 10 minims; Aq. Rosæ trip., 2 ozs.; Tr. Cocci, q.s., Spt. Rect. ad 6 ozs. Misce fiat Lotio. M.d.u. To make your hair grow rapidly, and a good colour, rub some of this into your scalp every other night during the next three months, and on the alternate nights rub into partings made in all directions on your head a little of the Petrolate of Sulphur which the above Mr. Mason sells for 2s. 6d. post free. The contents of this excellent hair-grower (one of the best known to science) are such as would commend themselves to you, but it would be contrary to business etiquette to publish them here, though I know what they are. Will you be contented with this?

Mina.—If a face powder is pure, fine, and adhesive it benefits the skin, and protects it from many things that would injure it. You should get a box of Elvira Face Powder (2s. 6d., from Mme. Elvira, 1, Lower Belgrave Street, London, S.W.), because this is such a really good one that you can use it freely every day for protecting and beautifying your complexion.

Comet.—To improve the shape and colour of your neck, and to make your bust a better shape, use Oatine Bust Developer (5s., from the Oatine Company, 136, Denman Street, London, S.E.) night and morning during the next few weeks, and you will be delighted with the results you will gain.

Alexandra.—You can get out those ageing wrinkles yourself if you will persevere with a simple home-treatment, giving it to your face every night. Get from Mr. Mason, 25, Bank Plain, Norwich, a 2s. 9d. jar of his "Crême Suprême for Tissue-building and Wrinkle-arresting," and from your draper two yards of soft white roller-towelling that is like bath-towelling. Cut this material in four and hem the towels. Then, every night, take some hot water (rainwater, or some softened with a teaspoonful of borax), dip one of the towels in this, fold it in four, wring it quickly, and lay it while hot on the wrinkled skin. Do the same with each of your four towels, so as to soften the skin, and make it ready to absorb the crême. Now take some of the crême and lay it all along the region of the wrinkles, and pat it in with your finger tips, first in the direction of the lines and then across them, keeping up the tapping for five minutes. Wipe off any crême that is visible, but do not wash the face again until next morning. That is all, but you will soon see yourself getting young in appearance.

Camilla.—If you wear a good corset, specially designed for stout figures with a view to their reduction, it will at once have the effect of making you look smaller and flatter below the waist. You should get from R. Scales and Co., Corset Manufacturers, Newark-on-Trent, a pair of their R.S. Patent Reducing Corsets that have an extra strong elastic belt, and cost from 10s. 6d. to 12s. 6d., according to material you choose. Ask for a pair cut low at bust and under arms, and when you put them on the first time be sure you set the waist as low as you can, as this will give you length and a longer stay below the waist. When you have them on pull your combinations well down below the bottom edge of the corsets, so that you get the bust well inside and more or less flat, and this gives length of chest, and much more elegance.

Ama.—While I do not think for a moment that the growth of the hair on the face of the lady of whom your friend has told you can possibly be due to anything she has been taking with a view to improving the hair on her head, nervous irritation has a good deal to do both in hair-growth and in hair-fall. The preparation of which you have heard such an extraordinary account usually has the secondary effect of greatly improving the complexion as well as the condition of the hair of the head, because it enriches the blood, and sends more nourishment to scalp, hair-roots, and skin generally. As your own hair has fallen so terribly of late, and this has come about as one consequence of the fever of influenza, I advise you to take a course of the strengthening Hæmoglobin Perles, which are sold for 2s. 9d. by Mr. Mason, 25, Bank Plain, Norwich, and to rub into partings made in every direction on your head the same Mr. Mason's Petrolate of Sulphur (2s. 6d.) and his Jaborandi Hair Tonic (3s. 6d.) on alternate nights during the next three months, and to follow each application immediately by scalp massage in the way shown in the above Mr. Mason's book on "The Hair: Its Care and Preservation," which he is always pleased to send to any reader of Myra's Journal who will forward her address and a penny stamp to cover its postage. The above preparations are the best for arresting hair-fall and promoting hair-growth that are known to pharmaceutical science.

Flossie.—Save all your hair-combings until you have two or three ounces of them, and then send them to Miss Rose, 2, Blackburn Road, West Hampstead, N.W., and, at the extremely moderate rate of 1s. per ounce, she will make them into a beautiful tress for you, that you can put round your chignon, or lay as a flat band in the equally fashionable way across the top of the front fulness, holding it in place with three large tortoise-shell hairpins. The combings should be taken from the comb, and at once laid quite straight in a long corset box, or one similar to this, and should be kept in the dark and out of the air. Do not save what comes out in your brush, as this hair is always so dusty and so full of the fluffy accretions from the brush itself. You can keep your hair beautifully light and bright by washing it at intervals of three weeks in hot water in which you have steeped sixpennyworth of camomile flowers.

Evangeline.—It is really very hard upon women and men that grey hair should be supposed by employers to symbolise unfitness for work; yet one has known beautiful women, who had been wrapped in luxury from their birth, who have perfectly white hair with quite a young face, and who say that the hair turned white at the age of sixteen or so, for no accountable reason, though possibly through some lack of nerve-tone. Why this idea of connecting extreme age and unfitness with grey hair obtains as it does in England one is at a loss to understand, yet while deploring it the fact remains, and the only thing you can do will be to dye your hair to its original shade with a preparation that is quite harmless, that is in one liquid, and that you can use yourself. I recommend you to get from The Teinture Syndicate, 285, Regent Street, London, W., a 2s. 2d. bottle of Jappo in the light brown tint. Wash your head well the day before it comes with water softened with a teaspoonful of carbonate of ammonia (you can get a pennyworth at the chemist's), dry it well, and when you put it up be sure you use a very clean comb and brush. Apply the Jappo very sparingly, so as not to get your hair too dark at once, and then I am sure no one will suspect your ruse.

Garth.—Some day, when our space permits, I shall be very pleased to comply with your request, but, to-day, as warts seem to be disfiguring your hands, I will tell you that country people who believe in charming them away say that until they go away one must not worry about them, nor look often at them. One of the charms is to cut a small branch from an elder bush, strip off its leaves, and make a notch in the bark of the stem for every wart you have, and then to rub the stem into each wart, when you will find that they will quickly disappear. Another charm is to take a piece of rather thick, even twine, make as many knots in it as there are warts to be removed, touch each wart with a separate knot, and then bury that piece of twine in a damp place in the garden, saying as you do so "There is none to redeem it besides thee." It is said that as the string rots and perishes the warts also gradually disappear, and do not return. But instead of bothering about charming them away, you will find it wisest to touch each wart daily with as minute a drop of concentrated acetic acid as you can take on a pointed match-stick; if you take more than this it will spread to the unaffected skin and make this peel off, and you do not want to do that. Keep your hands uncovered, so that the acid may dry into the warts, and in a few days, if you repeat the treatment daily, night and morning, you will have the satisfaction of seeing the warts going away.

Manon.—To get the eczema out of your system take a course of Clarke's Blood mixture (2s. 9d. at chemists' shops everywhere), give up salt and all salted foods, and dress all the affected skin every night with Mason's Cream of Sulphur (2s. 9d. from Mr. Mason, 25, Bank Plain, Norwich), which will soon heal the sore places, and give you immediate relief from the irritation. You should not wash the affected skin with water and soap more often than is absolutely necessary; the most cooling and healing cleanser is the above Mr. Mason's Cydonia Cream (2s. 9d.), which also assists in the healing, and helps to protect the skin from further irritation from impurities in the air by which we are surrounded.

Etienne.—You can fill up that salt-cellar hollow in your neck and make your throat round, firm and white by a very simple means, if you will give it the following treatment every night for a short time:—Get a 2s. pot of "Khala" at Whiteley's (Westbourne Grove, Bayswater, W.), then bathe your neck well with hot water, give it a good lathering with soap, rinse it in hot water softened with a pinch of borax, dry by dabbing with a soft towel, then spread some of the Khala in the hollow and work it well with the rotary movements of your finger tips. Then try to pick up some of the muscular tissue from the bottom of the salt-cellar between your finger and thumb, hold it up a second, then drop it quickly. Do this several times, then the rotary movement once more. Lastly, stroke gently your throat backwards towards your ear-lobes with fingers well lubricated with Khala, and do this with both hands simultaneously several times.

Irene.—If you feel you must have eye-glasses, do let a first-class oculist prescribe them for you after he has made a thorough examination of your eyes. But before deciding on this step, send a 1d. stamp to Messrs. Highwater, Eye Institute, 1-119, Exchange Buildings, Southwark Street, London Bridge, S.E., tell them you are a reader of Myra's Journal, and ask them to forwardy ou, free of charge, Dr. Percival's book concerning the eyes and their treatment.

"Of all the ladies' papers that are published Myra is undoubtedly the very best."—M. H.

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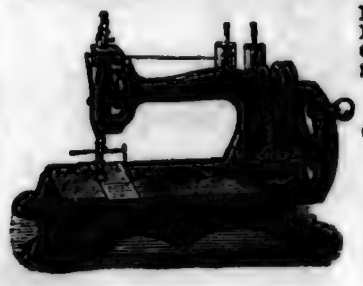

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THE ATLAS SEWING MACHINE CO., 184M, High St., Camden Town, London

Useful Christmas Presents.

OFTEN do we hear that money is slack this year. It is a fact, unfortunately, owing to various causes—political and social—and most families are feeling the pinch. To many poor families the pinch means starvation; to the better placed it means dispensing with luxuries and pleasures—often small, but none the less appreciated.

The luxury of present-giving is being cut down this Christmas, especially among girls and women, who are feeling the pinch of decreasing work or falling dividends. Yet it is hard to relinquish the pleasure of giving, and, therefore, people of modest means should see that what they really do give is strictly useful. To give a daughter a new blouse, or a length of material for her own nimble fingers to make up, this wise system of present-giving not only pleases the girl, who gets something smarter than she is usually allowed, but it is cheap to the parents who, present or no present, would have to dress their girl. Here are a few hints as to such ways in which present-giving and the usual necessary expenditure can be combined.

LOUIS CHIFFON VEL DUVET.

This is a velvet year, and everybody wants a velvet dress or long blouse coat. Velvet is dear; whether it be firm Lyons velvet or the delicate drapeable *velours mousseline*, it is beyond our purse, no doubt. But there is the beautiful Louis Chiffon Vel Duvet, which has all the softness, depth and sheen of pile, and all the beauty of colouring which make velvet attractive. Messrs. Louis, of Manchester, stock all the chief drapers of London and the provinces, so that one has only to go to a good shop in one's neighbourhood to see lengths of the Louis Velveteens, and to be able to choose preferred colours from the shade card—no shop can stock anything but a selection from the vast array of shades! Some beautiful designs are published in this number, specially prepared to use such acceptable gifts as lengths of Louis Velveteen. There is a beautiful blouse coat (a very new model) at No. 8753, and there is a really exquisite "adaptable" dress—just the very thing for a lady whose purse is short, but who must dress well—shown at No. 8746.

PEACH'S NOTTINGHAM NETS AND LACES.

The beauty and delicacy of Messrs. Peach's Nottingham nets and laces increase every year. They are wonderfully cheap for their quality, and therefore are just what we want for fresh dance frocks and dainty blouses which must be constantly renewed. A postcard to Messrs. Peach, Department 133, The Looms, Nottingham, will bring a splendid illustrated Christmas Catalogue and patterns of the nets, etc., required. A lovely theatre blouse (see No. 8732) of Messrs. Peach's spotted net, and enough filet lace for the yoke and decorations can be bought for a very few shillings. Any girl could make up this dainty blouse in a very short time; or, if she prefers, she can purchase one of Messrs. Peach's very pretty net or lace blouses, suitable for evening wear or Christmas gatherings, which will be found illustrated in the Christmas Catalogue. If a dress length of net is given to the young lady, I advise its being turned into a dance frock—that most graceful "mediæval" dress, No. 8760, for instance, using Messrs. Peach's rich-looking guipure piece lace for the princess top, and one of their charming (*most* inexpensive) nets for the flounce and sleeve puffs.

In looking through Messrs. Peach's illustrated catalogue, the anxious seekers for inexpensive (and *useful*) Christmas gifts should note the beautiful "Contrenet" curtains. This contrenet is a very durable kind of lace, with fine yet very strong net background. Ladies can see exactly the sort of lace it is by purchasing a 1s. sideboard (or table centre) cover of this exceedingly strong and effective lace net.

ROBINSON BROWN'S SILKS AND BLOUSES.

There is a veritable rage for Ottoman silk. All our smartest tailor shirts are of ribbed silk (they should match the cloth skirt in colour), and for our warmly lined elegant long overcoats, black or dark-coloured Ottoman silk vies with velvet for first place. I can imagine no more acceptable *useful* Christmas gift from a relative or family friend than a mantle length or a blouse length of Ottoman silk from Robinson Brown's (Department 46, The Royal Silk Warehouse, Macclesfield). At No. 8734 an exquisite winter overcoat of Robinson Brown's black Ottoman is illustrated. At No. 8743 will be found a new and very original design for a tailor shirt in this splendid fabric, which is so very moderate in price, so soft and glossy. At the Royal Silk Warehouse, Robinson Brown's soft satins, for evening wraps or dance frocks, are lovely in sheen of surface and colouring. These are of various prices, but even the cheapest is excellent in appearance and "drapeable" qualities.

In writing for these patterns, ladies should ask also for Robinson Brown's Christmas Catalogue. Illustrations will be seen there of some very charming blouses at astonishingly small prices. For indoor wear the 4s. 11d. blouses of bright alpaca are excellent, decorated with pretty Peter Pan collar and cuffs. The tucked Jap silk blouses at 4s. 6d. represent treble the value. Most people will feel tempted to buy a wonderfully good sun-ray petticoat of Paris sateen as light and bright as silk (to be had in several colours). The price is only 5s. 9d., and at 8s. 9d. the same petticoat can be had in moirette—low prices for such articles. Pretty dainty "details" of dress in lace, &c., can be selected from this catalogue, these little accessories being acceptable to a girl who has no time to make them herself but who appreciates their prettiness. The Catalogue is full of information for the country-dwelling present-seeker, who has, perforce, to order by post.

VIYELLA BLOUSES.

Of course Viyella is the material for morning blouses, being handsome, warm, and as easily washed as the proverbial pocket-handkerchief. I give on page 10 three very beautiful designs in new tailor shirts which I strongly recommend to the lucky girl who has had a couple or so of blouse lengths in Viyella presented to her as a most seasonable and useful gift. The plain or striped Viyella looks equally well in these three styles. This year there is such a very attractive choice in colourings and stripe combination in Viyella, which can be seen and selected at any good draper's in London or the provinces.

UNDERWEAR OF HORROCKSES' FLANNELETTE.

There is no flannelette equal to Horrockses', which is as soft and warm as flannel, but which is far more easily washed and is far cheaper to buy. On page 28 I have given some designs, variously trimmed, for Horrockses' white Flannelette outfitting. For dressing-gowns, I like the coloured flannelette (the colours are so pretty this year), but for winter underwear I think Horrockses' Superior Flannelette in white is hard to beat. It can be embroidered and trimmed with woollen torchon or hemstitched frills, when the underwear is of the daintiest.

ROBINSON AND CLEAVER'S IRISH TWEEDS.

Who has not admired and wished to possess one of the new long overcoats of Irish Tweed? Here is a good suggestion for a thoroughly acceptable Christmas gift. Buy a full coat length of Robinson and Cleaver's Irish Tweed and send it to the lucky lady with the pattern of one of our couple of special designs pinned to it. No. 8749 makes up best in mixed or chequered tweed; No. 8766 is ideal for the striped fabric. Patterns for selection will be sent by return by Robinson and Cleaver, 40B, Donegall Place, Belfast.

ZENOBIA EAU DE COLOGNE.

Scents of course make one of the dantiest and prettiest of Christmas presents, which can safely be offered to mere acquaintances as well as to intimate friends. How far more acceptable then are those scents which are remedies as well as fragrant perfumes! This is the case with Zenobia Eau de Cologne, which is the most refreshing and fragrant, and is one of the best dispersers of head-ache imaginable. The refreshing spirit dabbed on the forehead with a handkerchief or a pad of cotton wool acts like a charm. It is sold in bottles of various sizes by all chemists and perfumers. If there is any difficulty in small towns, a postcard addressed to "Zenobia," Loughborough, Leicester (mentioning MYRA'S JOURNAL"), will bring by return the name of the nearest agent.

A PRESENT OF LACE.

I imagine that few people have not seen the B.B. Torchon laces, about the most perfect reproductions of these beautiful durable laces imaginable. The B.B. Torchons are of English manufacture, and they are so perfectly made that only a fine expert can tell that they are not the real hand-made lace. The imitation is absolutely exact, and looks like hand lace made on the cushion. The patterns and widths are as diversified as one could find in the real lace. A card of B.B. Torchon, containing, say, some 12 yards, would be a delightful little Christmas gift, which the happy recipient could use to trim a blouse or to decorate a handsome night-dress. B.B. Torchons can be had at all drapers, but, to get the good thing, care should be taken to see that the lace is really B.B. torchon, every card of which has embossed on it the trade mark—a bee, surrounded with six B's.

"I have been a subscriber for years and always find your journal so useful."—C. A.

Results of the Prize Competition.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay.

Competitors are requested to write each hint or recipe on a separate sheet of paper and to write on one side of the paper only.

A coupon of the current number of MYRA is essential, and hints or recipes, however good, will not be considered unless accompanied by a coupon. L. HOPE.

PRIZE RECIPES.

A prize of 2s. 6d. has been awarded for each of the four following prize recipes:—

LITTLE SODA CAKES.—¼lb flour, 3oz butter, 3oz castor sugar, 3oz sultanas or currants, 1 egg, ½ teaspoonful carbonate of soda dissolved in about ½ cup milk. Bake in small tins in a moderate oven.—G. M. BOND, Stafford House, Wootton Bassett.

MOCK APRICOT JAM.—Take 5lb of rhubarb, cut in one inch pieces, add 1lb of broad figs cut in small pieces, and ¾lb of preserving sugar to 1lb of rhubarb, bring to the boil, then simmer until the rhubarb has boiled to a pulp; then place in jars and well cover.—MRS. WARREN, Wellington Hotel, Sheerness, Kent.

SAVOURY SLICES OF COLD MEAT.—Cut some neat slices of cold mutton or pork, with as little fat as possible, keeping them, too, of the same thickness as near can be; chop a little parsley, and half an onion as fine as possible, with a bit of sage; break one whole egg on a plate, beat it up well with a knife, and put in the herbs and a tablespoonful of grated cheese. Have ready a fryingpan half-full of boiling dripping, spread some of the mixture on both sides of the slices of meat, then cover with fine breadcrumbs. Fry the meat for three minutes in the boiling fat, drain them on a piece of clean paper on a hot plate, and dish them on a mould of nicely-mashed potatoes in a vegetable dish, with fried tomatoes round.—Miss EGGLESTONE, St. John's Chapel, R.S.O., Co. Durham.

BAVAROIS A LA MARCELLUS.—Take a plain Charlotte mould and embed it in rough ice, put in a little liquid jelly, sufficient to cover the bottom, ornament tastefully with some prepared fruit; cover with more jelly, and allow it to set firm. Stand upon this a plain round mould, so there is a space about ¾in between the moulds; place in the space a layer of shredded pistachio kernels, then add a little more jelly, allowing this to set. Next place a layer of shredded almonds, more jelly as before; having done this, place a layer of apricots, cut into strips, add a little more jelly; proceed in this manner until the mould is full, then allow it to become quite firm; pour a little warm water into the little mould, so as to remove it from the jelly, fill in the centre with some cream flavoured with pine-apple, adding sufficient isinglass to make it set. When required, turn out, ornament with chopped red and white jelly, with whipped cream between, and serve. — Miss H. PHILIPPS, 9, Rock Terrace, Mumbles, S.O., Glamorgan.

COMMENDED AND RECOMMENDED.

FRUIT PUDDING.—Well grease a pudding basin and half fill it with rhubarb, make a stiff batter with 1 cupful of each of suet and flour, ½ a cupful of castor sugar, a pinch of baking powder, 1 egg (well beaten), and a little milk. Pour this mixture on the fruit in the basin, cover in the usual way with greased paper, and steam about one hour.—Maidstone.

DR. KITCHENER'S BROTH.—4oz of Scotch barley, 4oz of sliced onions, 2oz of dripping, 4oz of bacon, 4oz of oatmeal, pepper and salt. Put the barley, previously soaked, and the onions into 5 quarts of liquor. Let it boil gently one hour. Put into a saucepan the bacon and dripping, and fry brown. Stir in by degrees the oatmeal till it is a paste, then stir in the broth, and season to taste; let it simmer half an hour.—Co. Dublin.

TO PICKLE MUSHROOMS.—Choose some nice young button mushrooms for pickling, and rub off the skin with a piece of flannel, salt, and cut off the stalks; if very large take out the red inside, and reject the black ones as they are too old. Put them into a stewpan, sprinkle salt over them, with two blades of pounded mace and 1oz ground pepper to each quart of mushrooms. Shake them well over a clear fire until the liquor flows, and keep them there until they are all dried up again, then add as much vinegar as will cover them. Just let it simmer for 1 minute, and store it away in stone jars for use. When cold tie down with bladder and keep in a dry place. The mushrooms remain good for a length of time, and are generally considered delicious.—Banbury.

CREAM OF CELERY SOUP.—Take a small head of celery, 1 pint of milk, 1 pint of white stock, 1oz of flour, 1oz of butter, a blade of mace, and onion, and salt and pepper to taste. Boil the celery in the stock until quite tender, and put the onion and mace into the milk to infuse. Beat the celery through a sieve, strain the milk and add the two together, mix the flour and butter together, and gradually add the celery stock and milk to it, taking care it does not get lumpy. Heat it up over the fire, stirring all the time with a wooden spoon, and serve directly it boils.—Tunbridge Wells.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
BEST HOUSEHOLD HINTS.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following hints:—

TO WASH VELVETEEN GARMENTS.—It is not generally known that velveteen will wash beautifuly if care is taken not to wring it in any way. Take some warm suds and dip the garment in, lifting and turning it about. Rinse it in some warm water, and finally let the tap run on it. Take it out of the water and hang up straight away. When dry brush with a soft brush, and the article will look as good as new.—Miss HENDERSON, Cromwell House, Upper Loose Road, Maidstone.

TO DRY CLEAN FINE WHITE LACE.—This way is much better than washing, as it does not tear the lace. Lay the lace quite evenly on clean white paper, cover with powdered magnesia, then put another paper on the top. Leave inside the leaves of a book for two days, then shake lightly, and it will be as fresh as new.—Miss E. WHITE, The Green, Kingsthorpe, Northampton.

A vessel in which onions have been boiled should afterwards be filled with boiling water, and one or two red hot cinders should be dropped into the water. This will remove all trace of the smell of onions.—Miss TOYE, Brackendene, Crowthorne, Berks.

For boots and shoes exposed to wet the following composition is recommended: Linseed oil, 1 gill; spirit of turpentine, 1oz; beeswax, 1oz; Burgundy pitch, ½oz; to be melted together and rubbed into the leather when quite dry before the fire. This composition will be found very effectual in preserving the leather from both rain and sea water.—Mrs. C. LEE, Cosy Hall, Sutton, Co. Dublin.

COMMENDED AND RECOMMENDED.

Blond lace may be revived by breathing upon it and shaking and flapping it. The use of the iron turns the lace yellow.—Brighton.

Fowls should be put in hot water, not salted, and the water must only simmer; if it boils too fast the fowl will be ragged. The lid of the pot should be kept on while boiling meat, fish, or fowl. Chickens, 20 minutes to half an hour. Fowl, half to 1 hour, acording to size. Turkeys, 1½ hours for medium sized birds.—N.B.

TO PREVENT CHINA BREAKING.—If new china or earthenware is placed in cold water overnight and then washed in warm water, it will not crack when hot liquid is put into it.—Yorks.

TO CLEAN A COQUE FEATHER BOA.—The boa should be white or light coloured. Choose a breezy, sunny day. Place a cake of Sunlight soap in a basin and pour on boiling water till a good basin of suds is made. Immerse the boa, squeeze gently until the water is quite dirty, then rinse in two clean cold waters, and hang in the sun and air—out of doors is best—shake once or twice until thoroughly dry and fluffy.—Burma.

TO STRENGTHEN BUTTONHOLES.—When making buttonholes, seam round the edge with a sewing machine before you cut the hole; then work it in button-hole-stitch in the ordinary way. This takes very little longer, and will be found to make a very neat and strong buttonhole—however much inclined to fray the material may be.—Wakefield.

A few drops of oil of lavender poured into a glass of very hot water will entirely dissipate cooking odours, and is found to be very refreshing, particularly in a sick room.—Berks.

TO KEEP IRON AND STEEL GOODS FROM RUST.—Dissolve ½oz of camphor in 1lb of hog's lard; take off the scum, and mix as much black-lead as will give the mixture an iron colour. Iron and steel goods rubbed over with this mixture and left for twenty-four hours, then dried with a linen cloth, will keep clean for months. Valuable articles of cutlery should be wrapped in zinc-foil, or be kept in boxes lined with zinc. This is an easy and most effective method.—Co. Durham.

TO REMOVE GREASE FROM A BOOK.—Warm the greased part of the book or paper, then press upon it pieces of blotting paper to absorb as much of the grease as possible. Have ready some clear essential oil of turpentine heated almost to a boiling state; warm the greased leaf a little, and with a soft clean brush apply the turpentine to both sides. Lastly, with another brush dipped in rectified spirit of wine go over the places, and the grease will no longer appear.—Darlington.

PRIZE COMPETITION

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each, for the Four Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each, for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before December 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

COOKING RECIPES.
DECEMBER, 1909.

HOUSEHOLD HINTS.
DECEMBER, 1909.

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Owing to pressure of space all Answers on this subject are crowded out, and have been answered by post.)

GRAPHOLOGY.

All letters should be sent to "Grapho'ogist," Myra's Journal Office, 10 and 11, Fetter Lane, E.C.

(Continued from page 18.)

"Long Faced Sally" (Half-Moon Bay).—No, I do not consider your character a selfish one, for you certainly are kind-hearted and would help others, and the truest unselfishness is that done to those who really deserve it without any thought of return. You would discriminate in your help and assistance, and rightly so. Good powers of deductive judgment and clear reasoning powers, very honourable and energetic. The tongue is quick and self-asserting. You do not make friends easily, and are fairly cautious. Your signature shows a certain amount of originality, great perception of beauty and considerable self esteem.

"Cameron of Lochiel."—Your writing shows you to have much love of detail and order. You like "a place for everything and everything in its place," very patient and painstaking. The temper is quick, otherwise you have plenty of self-control. You are intuitive, but dislike showing your feelings, even going out of your way to prevent doing so. Do you suffer from asthma, as your writing gives me the impression of it? Plenty of imagination and some originality are also shown. Try and take a broader outlook on life in general, as you are rather too inclined to self-analysis. Plenty of personal dignity, love of harmony and all beautiful things.

Sonnet (Newfoundland).—Many thanks for your interesting letter. Your writing shows you to be of a sympathetic and kind nature, high ideals, and also very honorable. You have certainly chosen rightly as a teacher, for you have that patience, great clearness of thought, and ability to put things clearly and concisely before others, which is so essential to success in the teaching profession. You are fond of social life, and take a kindly interest in your fellow-creatures. The will is not always so strong as it might be; sometimes, in deciding important points you are apt to hesitate and mistrust yourself. The signature gives an unaffected nature, with plenty of tact, and a love of music.

Country Cottage.—Much depression is shown by this specimen, try and have more confidence in yourself, and so you will gain a brighter outlook on life. Very painstaking and conscientious in all your undertakings. I judge you to be quite young, and so your character is not fully developed yet. Later on, you should do well as a teacher, for you have patience, lucidity of mind, and clearness of views. Learn to decide things more for yourself, and do not take others' opinions on things without reasoning them out for yourself. You have perception of forms and like pretty colours. Are reserved, and would be a loyal friend.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters must be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Moulding Uncooked Sweetmeats.—I do not think you will find you are ever very successful in moulding uncooked sweetmeats in tins. They are much better deftly moulded by the fingers; *e.g.*, almond paste pressed into whatever shape you wish (balls, squares, &c.), and then decorated with walnut kernels, glacé cherries or candied fruits, strips of pulled figs, dates, and so on. I can give you many recipes, but it is difficult to advise you unless you tell me what kind of sweets you are making. You only say "uncooked sweets," and this covers, as you know, a great variety. When you have moulded uncooked sweets with the fingers, set them aside for 24 hours in a cool place to harden, and roll them in powdered confectioner's sugar before garnishing. Will you write again and tell me exactly what recipes you have been using, and I will tell you where you have gone wrong? If you enclose a stamped addressed envelope, and 6d. in postage stamps, I will write to you direct, as it will be nearly Xmas before you see this, and I know time presses for sweetmeat making. I am sorry to be so indefinite now in my reply, but your letter is not clear enough as to what you really want. Moulds for boiled sweets are dusted well with powdered sugar, or the sweets may be put into a starch tray to shape. Letitia Hope.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Continued from Page 36.

Wanted, an Opening for a Dressmaker (N. R.).—As you say you have taken Myra for a long time, and think a great deal of it, you have, of course, a special claim on our sympathies. Frankly, I think that as you had a good connection at Victoria it would be better to return to it. I had a letter from the district you mention asking about a dressmaker, but I really do not know if there is an opening in the place or not. I very often have chances of partnerships, but it seems difficult to bring the right people together. Anyhow, I am putting you on my Register, and I hope you may thus obtain the information you want. Of course it is not so easy to get a neighbourhood suitable both for letting and for apartments, but I certainly advise you to bring your daughters up to your trade if they show aptitude for it, for I firmly believe there will always be openings for really clever dressmakers.

Trade Schools for Dressmakers (Aileen).—You will have seen my reply to you on this subject in the November issue. Will you kindly fasten your notice to your letter when sending it for re-insertion, as it is so apt to get lost in opening the letter? Yes, your notice was much too late for the November issue. You did not post it till the 1st.

Addresses Wanted of Knitters, Lingerie Makers, Smockers, Etc. (M. D.).—I sent you addresses of various makers, and I should be glad to know whom you employed, and your opinion of their work. I can give you others if you wish it. So many people ask me for workers that it is always a satisfaction—and only fair to the workers who have done their best to please you—to recommend those who I feel sure will give satisfaction, though naturally we do not actually recommend anyone. This Bureau brings worker and employer into communication only.

Daily Dressmaker (A. P.).—I am putting you on my Register as you request. With regard to the opening in Scotland, I will forward a pre-paid letter, or I can give you particulars if you will send the necessary stamps for a private reply. The berth would be a permanent one for a suitable worker.

Braiding, Embroidery, Etc. (M. M. N.).—Thank you for your courteous and grateful letters. I am very pleased to be of use, now or at any time, and I am only sorry your unfortunate mistake lost you the order.

Furs Repaired, Renovations, Etc. (A. P.).—I certainly advise you to keep your notice in. After all, you have had a good many orders from time to time, and if you do not seem to get so many now it is, I fear, for two reasons. One is, you are so far away, the other is general slackness of trade. You may be sure I will remember you if opportunity offers.

Bureaux that Dispose of Fancy Work (Miss P.).—I sent you several addresses, some of which I hope were of use to you. I am putting a notice in the Register for you also. Honestly, I think embroidery has largely ousted painting for decorative purposes, but if you can adapt your talents to the present style of picturesque dress it should be possible to make pocket-money in this way.

Dressmaker Wanted Near Romford (M. B.).—I sent you the names of all within a reasonable distance that I had, and I should be glad to know whom you employed, and your opinion of her work.

Plain Needlework, Etc., Wanted (F. H.).—I am putting in a notice for you, but you do not say if you wish employment at home or out, and if you are an experienced worker and can give references. Would you kindly send me particulars on these points.

Berth as Dressmaker (F. P.).—I am putting a notice for you on my Register, and, possibly, you may hear of an opening thus. I can forward a letter to my correspondent for you, and I can send you a private letter provided that you comply with the conditions set forth in Myra. I do not think a Londoner is absolutely essential for the post mentioned, provided she is a capable worker. It might be worth your while to write.

Braiding, Renovations, Etc. (E. S.).—It was indeed most unfortunate about the accident, and I am very sorry for you, as both the loss of the work and consequent loss of the money must have been most trying. I have given your name to various enquirers, so possibly you may yet hear from someone.

Fancy Embroidery, Etc. (B. G.).—I am very pleased to hear from you again, but I am indeed sorry to hear of your bad hand, which must be most trying when you have an urgent order to execute. Doubtless you will soon be very busy with Christmas orders.

(Several Answers have been crowded out, and will appear in the next number.)

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
DECEMBER, 1909.

DRESS AND HAIRDRESSING.
DECEMBER, 1909.

HEALTH AND BEAUTY.
DECEMBER, 1909.

GRAPHOLOGY.
DECEMBER, 1909.

ETIQUETTE.
DECEMBER, 1909.

COOKERY & HOUSE MANAGEMENT.
DECEMBER, 1909.

Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, December, 1909.

DRESS AND DRESSMAKERS

DRESSMAKER, daily, town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

BLOUSE AND DRESSMAKER. Material supplied. Ladies' own material made up, any style, at moderate prices.—Mrs. F. van Bebber, 22, Manchester Street, Argyle Square, King's Cross.

Tailor-made COATS, SKIRTS, EVENING DRESSES, and BLOUSES a speciality; any style; renovations.—Madame White, 299, King's Road, Chelsea, S.W.

TAILOR-MADE COSTUMES, moderate charges, satisfaction assured.—Sinclair, 23, Gibson Street, Glasgow, W.

LADIES' AND CHILDREN'S DRESSMAKER. Renovations.—Miss Walwyn, 5, St. Ann's Road, Barnes.

DRESSMAKING.—Ladies' houses, 9.30 to 8.30. Terms, 3s. per day.—L. C. Andrews, 23, Kelvin Road, Highbury.

DRESSMAKER, daily or at home. Remodel, &c. M3755

Recommended, COSTUMIER; evening; remodeller; country residences; moderate.—Miss Stanton, 115, Harrow Road, Paddington.

SYDENHAM.—BLOUSES made to measure free. Delaine from 5s.—83, Sydenham Road.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

DRESSMAKER, daily, or at home. Renovations, alterations. Blouses speciality.—Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

LADIES' AND CHILDREN'S DRESSMAKER, daily or at home.—Mrs. Misselbrook, 35, Haldon Road, West Hill, Wandsworth.

DRESSMAKER, experienced, daily or at home.—Miss Connery, 45, Kenwyn Road, Clapham, S.W.

MILLINERY.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

MILLINERY, smart. Any illustration copied. Moderate prices.—Miss Carlotta Gibson, 178, Cambridge Street, S. Belgravia, S.W.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

"ASTROLOGY" BOOKS Wanted; concise good authors. Must be good condition, quite cheap. M3756

AN AMERICAN ORGAN, by "Smith American Organ Company," twelve stops, in good condition, cost £50. Suitable for a small Church or Mission Hall, price £12.—T. H. H., MYRA'S Office.

GENUINE ALBERT B-flat Clarionet, perfect condition, would suit a lady, half price, viz., £4; also an E-flat Clarionet, would suit a boy, by Dan Godfrey, listed £10, perfectly new, 3 guineas.—H. G., 82, St. Donatt's Road, New Cross.

SMITH AMERICAN ORGAN for Sale, price 6 guineas, delivered free within four miles of New Cross, S.E. It has nine stops and is as good as new. A bargain.—A. S. W., MYRA'S Office.

EMPLOYMENT.

Clergyman's Daughter (middle aged) seeks EMPLOYMENT for part or whole day. Nominal salary. Active, good walker, clever with needle, used to invalids, good reader, gentle, and sympathetic, good at games, &c.—Address, Miss R., care of Miss Bell, 5, Gray's Inn Square, E.C.

MISCELLANEOUS.

LADIES COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 2, Blackburn Road, West Hampstead.

BEAUTIFUL CHINESE DRAWN THREAD WORK. Very cheap.—6, Norfolk Road, Westbourne Grove.

Lady will send PRESCRIPTION for sure cure of Rheumatism; P.O. 2s.—Address, M—— D——, 47, Francis Road Edgbaston, Birmingham.

HASTINGS.—Comfortable BOARD-RESIDENCE for lady or two sharing room; moderate.—Miss Redrup, 24, Githa Road, Clive Vale.

Useful and pretty CHRISTMAS PRESENTS.—Pen, pencil, and name stamp, nickel silver, bottle of ink, and brush, 1s. 6d.—Davies, Pembroke House, St. Luke's Street, Hanley, Staff.

XMAS GIFTS.—Ladies' dainty neckwear, headdresses and fancy articles. Stamp for List. M3757

SUBSTANTIAL NON-BASEMENT RESIDENCE, 54, Hampden Road, Hornsey, London, N., to be sold. Conveniently situated within 3 mins. walk of Hornsey Station (G.N.R.), and within a similar distance of Electric Cars to Finsbury Park. The house is approached through a front garden by a tiled pathway. It has a frontage of 17ft. 6in., and a depth of 100 ft., and contains five bedrooms, fitted with good cupboards, bathroom, two reception rooms, kitchen, scullery, well-fitted coal houses, glass and summer houses. Good garden in rear. The property is in good repair. Held on lease, 73 years unexpired, at a ground rent of £7 10s. per annum. Price, including fittings, £365.—Write Owner, as above.

MUNDESLEY-ON-SEA, bracing, beautiful country cliffs, sands, sea. Bathing, cycling, golfing, boarding or apartments; select.—St. Margarets, Mundesley-on-Sea.

"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 550ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

BOSCOMBE.—Comfortable board residence, or apartments; near sea. Highly recommended.—"Clarendon," Cecil Road, Boscombe, Bournemouth.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. DECEMBER, 1909.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Mrs. Burnay, 8, Lower Market Street, Hove, Sussex.
Miss Carlotta Gibson, 178, Cambridge Street, South Belgravia, S.W.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood, N.W.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
Miss Coward, 82, Camden Road, N.W.
Mrs. L. B. Day, 41, Argyle Square, W.C.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Miss K. W. Dunkley, 42, Windsor Road, Ealing.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. England, 440, Edgware Road, W.
Mrs. Glover, 3, Redburn Street, Chelsea.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
R. Harvey, Oxford House, 329, Goldhawk Road, W.
Miss Lenton, 28, Westmoreland Road, Talbot Road, W.
Miss Pearl, 18, Dunkeld Road, South Norwood.
N. Renè, 35, Harleyford Road, Vauxhall, S.W.
Miss Smith, 3, Pakeman Street, Holloway, N.
Miss Stanton, 115, Harrow Road, Paddington.
Miss M. Trowbridge, 56, Upham Park Road, Chiswick, W.
Mrs. E. Willson, 77, Cloncurry Street, Fulham Park, Fulham, S.W.
Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
Mrs. F. van Bebber, 22, Manchester St., Argyle Sq., King's Cross, W.C.
B. Beatrice, 58, Burlington Road, Bayswater.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Mrs. Hudson, 6, Norfolk Road, Westbourne Grove.
F. Jefferson, 2, Gladstone Street, Acomb, York.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, W.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Martyn, 59, Barry Road, East Dulwich, S.E.
Mrs. Misselbrook, 35, Haldon Road, West Hill, Wandsworth.
E. Rainger, 12, Honiton Road, Brondesbury, N.W.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Mrs. Teague, 123, Poole Road, Westbourne, Bournemouth.
Miss Walwyn, 5, St. Ann's Road, Barnes.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. Bailey, 31, Riley Road, Brighton.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Madame A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Miss Ramage, 169A, Latchmere Road, Clapham Junction, S.W.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.

CORSETIERE—

Miss Claydon, 243, King's Road, Chelsea.
Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

FURS RENOVATED—

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. L. Palmer, 155, Hartfield Road, Wimbledon, S.W.
Mrs. Bennett, 15, Wyndham Street, Marine Parade, Brighton.

All Coupons must be received by the 1st of each month preceding date of issue.

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.
2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.
3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.
4. Queries to be answered by post must be limited to three.
5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Owing to pressure of space all Answers on this subject are crowded out, and have been answered by post.)

GRAPHOLOGY.

All letters should be sent to "Grapho'ogist," Myra's Journal Office, 10 and 11, Fetter Lane, E.C.

(Continued from page 12.)

"Long Faced Sally" (Half-Moon Bay).—No, I do not consider your character a selfish one, for you certainly are kind-hearted and would help others, and the truest unselfishness is that done to those who really deserve it without any thought of return. You would discriminate in your help and assistance, and rightly so. Good powers of deductive judgment and clear reasoning powers, very honourable and energetic. The tongue is quick and self-asserting. You do not make friends easily, and are fairly cautious. Your signature shows a certain amount of originality, great perception of beauty and considerable self esteem.

"Cameron of Lochiel."—Your writing shows you to have much love of detail and order. You like "a place for everything and everything in its place," very patient and painstaking. The temper is quick, otherwise you have plenty of self-control. You are intuitive, but dislike showing your feelings, even going out of your way to prevent doing so. Do you suffer from asthma, as your writing gives me the impression of it? Plenty of imagination and some originality are also shown. Try and take a broader outlook on life in general, as you are rather too inclined to self-analysis. Plenty of personal dignity, love of harmony and all beautiful things.

Sonnet (Newfoundland).—Many thanks for your interesting letter. Your writing shows you to be of a sympathetic and kind nature, high ideals, and also very honorable. You have certainly chosen rightly as a teacher, for you have that patience, great clearness of thought, and ability to put things clearly and concisely before others, which is so essential to success in the teaching profession. You are fond of social life, and take a kindly interest in your fellow-creatures. The will is not always so strong as it might be; sometimes, in deciding important points you are apt to hesitate and mistrust yourself. The signature gives an unaffected nature, with plenty of tact, and a love of music.

Country Cottage.—Much depression is shown by this specimen, try and have more confidence in yourself, and so you will gain a brighter outlook on life. Very painstaking and conscientious in all your undertakings. I judge you to be quite young, and so your character is not fully developed yet. Later on, you should do well as a teacher, for you have patience, lucidity of mind, and clearness of views. Learn to decide things more for yourself, and do not take others' opinions on things without reasoning them out for yourself. You have perception of forms and like pretty colours. Are reserved, and would be a loyal friend.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters must be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Moulding Uncooked Sweetmeats.—I do not think you will find you are ever very successful in moulding uncooked sweetmeats in tins. They are much better deftly moulded by the fingers; *e.g.*, almond paste pressed into whatever shape you wish (balls, squares, &c.), and then decorated with walnut kernels, glacé cherries or candied fruits, strips of pulled figs, dates, and so on. I can give you many recipes, but it is difficult to advise you unless you tell me what kind of sweets you are making. You only say "uncooked sweets," and this covers, as you know, a great variety. When you have moulded uncooked sweets with the fingers, set them aside for 24 hours in a cool place to harden, and roll them in powdered confectioner's sugar before garnishing. Will you write again and tell me exactly what recipes you have been using, and I will tell you where you have gone wrong? If you enclose a stamped addressed envelope, and 6d. in postage stamps, I will write to you direct, as it will be nearly Xmas before you see this, and I know time presses for sweetmeat making. I am sorry to be so indefinite now in my reply, but your letter is not clear enough as to what you really want. Moulds for boiled sweets are dusted well with powdered sugar, or the sweets may be put into a starch tray to shape. Letitia Hope.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Continued from Page 36.

Wanted, an Opening for a Dressmaker (N. R.).—As you say you have taken Myra for a long time, and think a great deal of it, you have, of course, a special claim on our sympathies. Frankly, I think that as you had a good connection at Victoria it would be better to return to it. I had a letter from the district you mention asking about a dressmaker, but I really do not know if there is an opening in the place or not. I very often have chances of partnerships, but it seems difficult to bring the right people together. Anyhow, I am putting you on my Register, and I hope you may thus obtain the information you want. Of course it is not so easy to get a neighbourhood suitable both for letting and for apartments, but I certainly advise you to bring your daughters up to your trade if they show aptitude for it, for I firmly believe there will always be openings for really clever dressmakers.

Trade Schools for Dressmakers (Aileen).—You will have seen my reply to you on this subject in the November issue. Will you kindly fasten your notice to your letter when sending it for re-insertion, as it is so apt to get lost in opening the letter? Yes, your notice was much too late for the November issue. You did not post it till the 1st.

Addresses Wanted of Knitters, Lingerie Makers, Smockers, Etc. (M. D.).—I sent you addresses of various makers, and I should be glad to know whom you employed, and your opinion of their work. I can give you others if you wish it. So many people ask me for workers that it is always a satisfaction—and only fair to the workers who have done their best to please you—to recommend those who I feel sure will give satisfaction, though naturally we do not actually recommend anyone. This Bureau brings worker and employer into communication only.

Daily Dressmaker (A. P.).—I am putting you on my Register as you request. With regard to the opening in Scotland, I will forward a pre-paid letter, or I can give you particulars if you will send the necessary stamps for a private reply. The berth would be a permanent one for a suitable worker.

Braiding, Embroidery, Etc. (M. M. N.).—Thank you for your courteous and grateful letters. I am very pleased to be of use, now or at any time, and I am only sorry your unfortunate mistake lost you the order.

Furs Repaired, Renovations, Etc. (A. P.).—I certainly advise you to keep your notice in. After all, you have had a good many orders from time to time, and if you do not seem to get so many now it is, I fear, for two reasons. One is, you are so far away, the other is general slackness of trade. You may be sure I will remember you if opportunity offers.

Bureaux that Dispose of Fancy Work (Miss P.).—I sent you several addresses, some of which I hope were of use to you. I am putting a notice in the Register for you also. Honestly, I think embroidery has largely ousted painting for decorative purposes, but if you can adapt your talents to the present style of picturesque dress it should be possible to make pocket-money in this way.

Dressmaker Wanted Near Romford (M. B.).—I sent you the names of all within a reasonable distance that I had, and I should be glad to know whom you employed, and your opinion of her work.

Plain Needlework, Etc., Wanted (F. H.).—I am putting in a notice for you, but you do not say if you wish employment at home or out, and if you are an experienced worker and can give references. Would you kindly send me particulars on these points.

Berth as Dressmaker (F. P.).—I am putting a notice for you on my Register, and, possibly, you may hear of an opening thus. I can forward a letter to my correspondent for you, and I can send you a private letter provided that you comply with the conditions set forth in Myra. I do not think a Londoner is absolutely essential for the post mentioned, provided she is a capable worker. It might be worth your while to write.

Braiding, Renovations, Etc. (E. S.).—It was indeed most unfortunate about the accident, and I am very sorry for you, as both the loss of the work and consequent loss of the money must have been most trying. I have given your name to various enquirers, so possibly you may yet hear from someone.

Fancy Embroidery, Etc. (B. G.).—I am very pleased to hear from you again, but I am indeed sorry to hear of your bad hand, which must be most trying when you have an urgent order to execute. Doubtless you will soon be very busy with Christmas orders.

(Several Answers have been crowded out, and will appear in the next number.)

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
DECEMBER, 1909.

DRESS AND HAIRDRESSING.
DECEMBER, 1909.

HEALTH AND BEAUTY.
DECEMBER, 1909.

GRAPHOLOGY.
DECEMBER, 1909.

ETIQUETTE.
DECEMBER, 1909.

COOKERY & HOUSE MANAGEMENT.
DECEMBER, 1909.

Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, December, 1909.

DRESS AND DRESSMAKERS

DRESSMAKER, daily, town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

BLOUSE AND DRESSMAKER. Material supplied. Ladies' own material made up, any style, at moderate prices.—Mrs. F. van Bebber, 22, Manchester Street, Argyle Square, King's Cross.

Tailor-made COATS, SKIRTS, EVENING DRESSES, and BLOUSES a speciality; any style; renovations.—Madame White, 299, King's Road, Chelsea, S.W.

TAILOR-MADE COSTUMES, moderate charges, satisfaction assured.—Sinclair, 23, Gibson Street, Glasgow, W.

LADIES' AND CHILDREN'S DRESSMAKER. Renovations.—Miss Walwyn, 5, St. Ann's Road, Barnes.

DRESSMAKING.—Ladies' houses, 9.30 to 8.30. Terms. 3s. per day.—L. C. Andrews, 23, Kelvin Road, Highbury.

DRESSMAKER, daily or at home. Remodel, &c. M3755

Recommended, COSTUMIER; evening; remodeller; country residences; moderate.—Miss Stanton, 115, Harrow Road, Paddington.

SYDENHAM.—BLOUSES made to measure free. Delaine from 5s.—83, Sydenham Road.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

DRESSMAKER, daily, or at home. Renovations, alterations. Blouses speciality.—Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

LADIES' AND CHILDREN'S DRESSMAKER, daily or at home.—Mrs. Misselbrook, 35, Haldon Road, West Hill, Wandsworth.

DRESSMAKER, experienced, daily or at home.—Miss Connery, 45, Kenwyn Road, Clapham, S.W.

MILLINERY.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

MILLINERY, smart. Any illustration copied. Moderate prices.—Miss Carlotta Gibson, 178, Cambridge Street, S. Belgravia, S.W.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

"ASTROLOGY" BOOKS Wanted; concise good authors. Must be good condition, quite cheap. M3756

AN AMERICAN ORGAN, by "Smith American Organ Company," twelve stops, in good condition, cost £30. Suitable for a small Church or Mission Hall, price £12.—T. H. H., MYRA'S Office.

GENUINE ALBERT B-flat Clarionet, perfect condition, would suit a lady, half price, viz., £4; also an E-flat Clarionet, would suit a boy, by Dan Godfrey, listed £10, perfectly new, 3 guineas.—H. G., 82, St. Donatt's Road, New Cross.

SMITH AMERICAN ORGAN for Sale, price 6 guineas, delivered free within four miles of New Cross, S.E. It has nine stops and is as good as new. A bargain.—A. S. W., MYRA'S Office.

EMPLOYMENT.

Clergyman's Daughter (middle aged) seeks EMPLOYMENT for part or whole day. Nominal salary. Active, good walker, clever with needle, used to invalids, good reader, gentle, and sympathetic, good at games, &c.—Address, Miss R., care of Miss Bell, 5, Gray's Inn Square, E.C.

MISCELLANEOUS.

LADIES COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 2, Blackburn Road, West Hampstead.

BEAUTIFUL CHINESE DRAWN THREAD WORK. Very cheap.—6, Norfolk Road, Westbourne Grove.

Lady will send PRESCRIPTION for sure cure of Rheumatism; P.O. 2s.—Address, M—— D——, 47, Francis Road Edgbaston, Birmingham.

HASTINGS.—Comfortable BOARD-RESIDENCE for lady or two sharing room; moderate.—Miss Redrup, 24, Githa Road, Clive Vale.

Useful and pretty CHRISTMAS PRESENTS.—Pen, pencil, and name stamp, nickel silver, bottle of ink, and brush, 1s. 6d.—Davies, Pembroke House, St. Luke's Street, Hanley, Staff.

XMAS GIFTS.—Ladies' dainty neckwear, headdresses and fancy articles. Stamp for List. M3757

SUBSTANTIAL NON-BASEMENT RESIDENCE, 54, Hampden Road, Hornsey, London, N., to be sold. Conveniently situated within 3 mins. walk of Hornsey Station (G.N.R.), and within a similar distance of Electric Cars to Finsbury Park. The house is approached through a front garden by a tiled pathway. It has a frontage of 17ft. 6in., and a depth of 100 ft., and contains five bedrooms, fitted with good cupboards, bathroom, two reception rooms, kitchen, scullery, well-fitted coal houses, glass and summer houses. Good garden in rear. The property is in good repair. Held on lease, 73 years unexpired, at a ground rent of £7 10s. per annum. Price, including fittings, £365.—Write Owner, as above.

MUNDESLEY-ON-SEA, bracing, beautiful country cliffs, sands, sea. Bathing, cycling, golfing, boarding or apartments; select.—St. Margarets, Mundesley-on-Sea.

"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 550ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

BOSCOMBE.—Comfortable board residence, or apartments; near sea. Highly recommended.—"Clarendon," Cecil Road, Boscombe, Bournemouth.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. DECEMBER, 1909.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Mrs. Burnay, 8, Lower Market Street, Hove, Sussex.
Miss Carlotta Gibson, 178, Cambridge Street, South Belgravia, S.W.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood, N.W.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
Miss Coward, 82, Camden Road, N.W.
Mrs. L. B. Day, 41, Argyle Square, W.C.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Miss K. W. Dunkley, 42, Windsor Road, Ealing.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. England, 440, Edgware Road, W.
Mrs. Glover, 3, Redburn Street, Chelsea.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
R. Harvey, Oxford House, 329, Goldhawk Road, W.
Miss Lenton, 28, Westmoreland Road, Talbot Road, W.
Miss Pearl, 18, Dunkeld Road, South Norwood.
N. Renè, 35, Harleyford Road, Vauxhall, S.W.
Miss Smith, 3, Pakeman Street, Holloway, N.
Miss Stanton, 115, Harrow Road, Paddington.
Miss M. Trowbridge, 56, Upham Park Road, Chiswick, W.
Mrs. E. Willson, 77, Cloncurry Street, Fulham Park, Fulham, S.W.
Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
Mrs. F. van Bebber, 22, Manchester St., Argyle Sq., King's Cross, W.C.
B. Beatrice, 58, Burlington Road, Bayswater.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Mrs. Hudson, 6, Norfolk Road, Westbourne Grove.
F. Jefferson, 2, Gladstone Street, Acomb, York.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, W.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Martyn, 59, Barry Road, East Dulwich, S.E.
Mrs. Misselbrook, 35, Haldon Road, West Hill, Wandsworth.
E. Rainger, 12, Honiton Road, Brondesbury, N.W.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Mrs. Teague, 123, Poole Road, Westbourne, Bournemouth.
Miss Walwyn, 5, St. Ann's Road, Barnes.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. Bailey, 31, Riley Road, Brighton.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Madame A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Miss Ramage, 169A, Latchmere Road, Clapham Junction, S.W.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.

CORSETIERE—

Miss Claydon, 243, King's Road, Chelsea.
Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

FURS RENOVATED—

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. L. Palmer, 155, Hartfield Road, Wimbledon, S.W.
Mrs. Bennett, 15, Wyndham Street, Marine Parade, Brighton.

All Coupons must be received by the 1st of each month preceding date of issue.

Have you seen the new "LOUIS" CHIFFON VEL-DUVET? Unequalled for Lustre and Brilliancy of Finish!

The "Louis" Velveteen

Spelt L-O-U-I-S

MADE IN ALL THE POPULAR SHADES & COLOURS.

Has the Appearance of a Beautiful Silk Velvet! and lasts longer.

Ladies experiencing difficulty in obtaining "LOUIS" Velveteen are requested to write to the Manufacturer, 87, Newton St., Piccadilly, Manchester, who will furnish the address of the nearest Draper supplying it.

DRESSES DRY CLEANED 4/

CLARK, THE CLEANER.

YOUR SOILED BLOUSE CLEANED

Carriage or Postage paid One Way

To do absolutely the BEST WORK is the outstanding principle of our business. LADIES' GARMENTS of every description CLEANED and DYED. Send at once for our Price List.

FOR 1/3

To Mrs Clark & Co 9 Halleroft Road Retford

"ZENOBIA"

SWEET PEA BLOSSOM

THE ORIGINAL AND ONLY SWEET PEA PERFUME

As supplied to H.M. The Queen.

Also the charming

NIGHT-SCENTED STOCK PERFUME.

Per bottle:

2/6, 3/6, 5/-, & 10/6

Sold by leading Chemists, Stores and Perfumers. A Bijou Sample Bottle and Illustrated Booklet sent post free for 6d., mentioning this paper.

"Zenobia" Laboratories, Loughborough.

Mend with

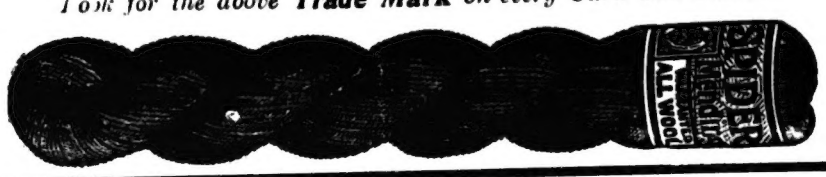
SPIDER MENDING.

TRADE MARK REGISTERED

It is worth your while to insist that your draper supplies this.

NONE SO SOFT. NONE SO DURABLE.

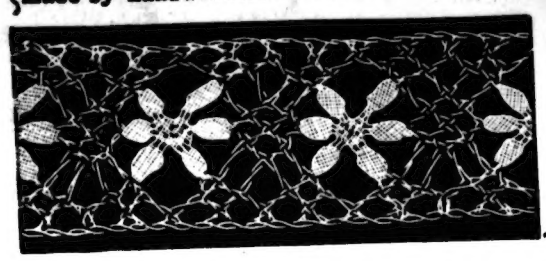
Look for the above **Trade Mark** *on every Card and Hank.*



"B.B." TORCHONS

REGD. MARK. B B B B B

An actual reproduction, by a new patented process, of Real Torchon Lace exactly as made by handworkers on the cushion.



All genuine "B.B." Torchons bear the above Regd. Mark embossed on every card.

To be obtained in a variety of styles and widths

From all important Drapers in the United Kingdom.

Printed by Walbrook & Co., Ltd., 13, 14, and 15, Whitefriars Street, London, E.C., and Published Monthly by Beeton & Co., Ltd., 10 and 11, Fetter Lane, London, E.C.

Brilliancy of Finish!

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To be obtained in a variety of styles and widths

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The "Louis" Velveteen

Spelt L-O-U-I-S

MADE IN ALL THE POPULAR SHADES & COLOURS.

Has the Appearance of a Beautiful Silk Velvet! and lasts longer.

Ladies experiencing difficulty in obtaining "LOUIS" Velveteen are requested to write to the Manufacturer, 57, Newton St., Piccadilly, Manchester, who will furnish the address of the nearest Draper supplying it.

DRESSES DRY CLEANED for 4/-

CLARK, THE CLEANER.

YOUR SOILED BLOUSE CLEANED FOR 1/3

Carriage or Postage paid One Way

To do absolutely the BEST WORK is the outstanding principle of our business. LADIES' GARMENTS of every description CLEANED and DYED. Send at once for our Price List.

To Mrs. Clark & Co 9 Hallcroft Road Retford

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SWEET PEA BLOSSOM

THE ORIGINAL AND ONLY SWEET PEA PERFUME

As supplied to H.M. The Queen.

Also the charming

NIGHT-SCENTED STOCK PERFUME.

Per bottle:

2/6, 3/6, 5/-, & 10/6

Sold by leading Chemists, Stores and Perfumers. A Bijou Sample Bottle and Illustrated Booklet sent post free for 6d., mentioning this paper.

"Zenobia" Laboratories, Loughborough.

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It is worth your while to insist that your draper supplies this.

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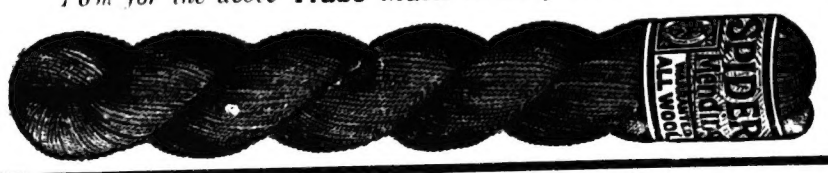
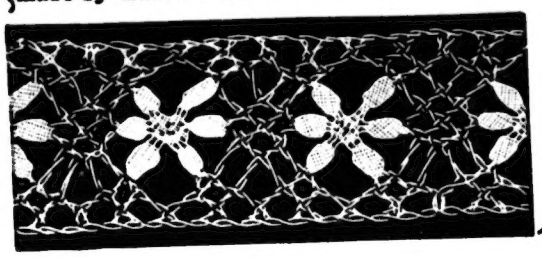
Look for the above **Trade Mark** *on every Card and Hank.*



"B.B." TORCHONS

An actual reproduction, by a new patented process, of Real Torchon Lace exactly as made by handworkers on the cushion.



REGD. MARK. B B B B B B

All genuine "B.B." Torchons bear the above Regd. Mark embossed on every card.

To be obtained in a variety of styles and widths

From all important Drapers in the United Kingdom.

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